

## BILL FRANSON / CV

Bill Franson is a New England based documentary/fine art photographer and educator. He works primarily with traditional and alternative light sensitive materials in all formats and his portfolios exhibit a broad range of interests, both in subject matter and methods. Significant portfolios include Landscape in Blue (currently on view), Mason Dixon: American Fictions (exhibited October 2020), Iron Things, and Alexia's Lament. Franson studied documentary photography at the Art Institute of Boston and received a BA in philosophy from Calvin University (Grand Rapids, MI). He taught for fourteen years at the New England School of Photography (Boston, MA), ten at Gordon College (Wenham, MA) including semesters abroad in Orvieto Italy, and currently offers various workshops at the Griffin Museum of Photography (Winchester, MA), and privately.

Bill has exhibited extensively coast to coast. Landscape in Blue was most recently exhibited in Nashville, TN in 2022. He was invited three times to exhibit in the Danforth Museum's New England Photography Biennial (Framingham, MA), and was honored to present and discuss his project Mason Dixon: American Fictions at the deCordova Museum (Lincoln, MA) in 2019.

His work is held in both institutional and private collections.