CHRISTINE COLLINS

christinemcollins@gmail.com www.christinemcollins.com

EDUCATION

Massachusetts College of Art + Design, M.F.A. Photography, 2005 Maine Media Workshops, Professional Certificate, Photography, 1997 Skidmore College, B.A. English, 1996

SOLO EXHIBITIONS

2018	Oil/Cloth, Gallery Kayafas, Boston, MA (upcoming)
2013	The Keepers, The Foster Gallery, Dedham, MA
2012	Bees & Honey, New Gallery Concert Series, Boston, MA
2005	Acreage, Lincoln Street Center for the Arts, Rockland, ME
	Acreage, The Colony Group, Boston, MA

GROUP EXHIBITIONS

2018	In the Garden, Panopticon Gallery, Boston, MA (upcoming)
2017	The Massachusetts Cultural Council 2017 Artist Fellows in Photography, Sculpture,
2017	Installation, and New Genre, The New Art Center, Newton, MA
	Stare, Scollay Square Gallery, Boston, MA
0016	Fanfare, St. Botolph Club, Boston, MA
2016	Future Tense, 516 Arts, Albuquerque, NM
	A Fragile Balance, Fort Point Arts Gallery, Boston, MA
	Joyce Elaine Grant Exhibition, Texas Woman's University, Denton, TX
2015	You Can't Get There From Here, Portland Museum of Art, Portland, ME
	Landscape as Fetish, Gallery Kayafas, Boston, MA
	Bees and Honey, Nave Gallery, Somerville, MA
	Artist Fellows Biennial, St. Botolph Club, Boston, MA
2014	Forces at Work, University of Texas at Austin, Visual Arts Center, Austin, TX
	[Photo]gogues: New England, Flash Forward Festival, Boston, MA
2013	The Easiest Season, Rayko Gallery, San Francisco, CA
	Mentor:40 Photographers, 40 Years, Maine Center for Contemporary Art
	Photography Biennial, The Danforth Museum, Framingham, MA
	Photography and Environmental Concern, PhotoPlace Gallery, Middlebury, VT
	Cultivated: New Photography from New England, Flash Forward Festival, Boston, MA
	Exposure 2013, Photographic Resource Center, Boston, MA
	Ten, Jen Bekman Gallery, New York, NY
2012	Photography Faculty Exhibition, Vandernoot Gallery, Cambridge, MA
	Annual Juried Art Auction, Bakalar Gallery, Massachusetts College of Art, Boston, MA
2011	Chain Letter, Samson Projects, Boston, MA
	Flourish: Alumni Works on Paper, Bakalar Gallery, Boston, MA
2009	It's a Still Life, Rayko Gallery, San Francisco, CA
2008	Troposphere, Hampshire House, New York, MY
2007	Grounding Work: Art & the Environment, Posen Gallery, Boston, MA
2001	A New American Portrait, Jen Bekman Gallery, New York, NY
	Scope Hamptons Art Fair, Jen Bekman Gallery, East Hampton, NY
2006	Mediations in An Emergency, Jen Bekman Gallery, New York, NY
2000	inediations in An Emergency, Jen Dekman Gallery, New Tork, NY

Alumni Exhibition, Tang Museum, Saratoga Springs, NY 12th Annual Juried Exhibition, Griffin Museum of Photography, Winchester, MA Annual Juried Art Auction, Bakalar Gallery, Massachusetts College of Art, Boston, MA Ne Plus Ultra, Jen Bekman Gallery, New York, NY 2005 The Pin-Up Show, Jen Bekman Gallery, New York, NY Transformation, Arsenal Center for the Arts, Watertown, MA Hey, Hot Shot, Jen Bekman Gallery, New York, NY M.F.A. Thesis Show, Bakalar Gallery, Massachusetts College of Art, Boston, MA Annual Juried Art Auction, Bakalar Gallery, Massachusetts College of Art, Boston, MA Stranger Than Fiction, Doran Gallery, Massachusetts College of Art, Boston, MA Art House Invitational, Jamaica Plain, MA Works on Paper, Doran Gallery, Massachusetts College of Art, Boston, MA 2004 Unsettled Domesticities, Doran Gallery, Massachusetts College of Art, Boston, MA Works on Paper, Doran Gallery, Massachusetts College of Art, Boston, MA Members Exhibition, East End Arts Council, Riverhead, NY Midway Exhibition, The Paine Gallery, Massachusetts College of Art, Boston, MA The Pittsfield Project, Doran Gallery, Massachusetts College of Art, Boston, MA - Traveled to Storefront Artist Space, Pittsfield, MA Annual Juried Art Auction, Bakalar Gallery, Massachusetts College of Art, Boston, MA

Staff Exhibition, The Maine Photographic Workshops, Rockport, ME

Incoming MFA Exhibition, Doran Gallery, Massachusetts College of Art, Boston, MA

GUEST LECTURES & JURY PARTICIPATION

2003

2002

2018	Southeastern Louisiana University, Guest Artist and Critic (upcoming)
2017	Emerson College, Artist Talk
2016	Griffin Museum of Photography, Portfolio Reviewer
	Flash Forward Festival, Artist Talk
2015	Portland Museum of Art, Artist Lecture
	Griffin Museum of Photography, Portfolio Reviewer
	Massachusetts College of Art + Design, All School Show, Guest Juror
2014	University of Texas Visual Arts Center, Artist Talk
	Maine Media College, MFA Residency, Guest Critic
	Maine Media Workshops, Artist Lecture
	Lesley College of Art + Design, Artist Lecture
	Massachusetts College of Art + Design, Post-Baccalaureate Seminar, Guest Critic
2013	Noble and Greenough School, Artist Talk
2012	Harvard University, Guest Critic
	The Body as Subject/ Medium, Panel Discussion, The Art Institute of Boston
2006-2010	Hey Hot Shot Emerging Photographer Series, Jen Bekman Projects, Juror
2010	Maine Media Workshops, Artist Lecture
2009-10	Massachusetts Institute of Technology, Guest Critic
2009	Maine Media Workshops, Artist Lecture
2008	Massachusetts College of Art + Design, Guest Critic Undergraduate Final Reviews
	Providence College, Artist Presentation
2007	Rhode Island State Council on the Arts, Photography Fellowship, Juror
	Parsons the New School for Design, Artist Presentation
2006	University of New Hampshire, Artist Presentation
	Emerson College, Artist Presentation

2005	The Colony Group, Artist Presentation
0000	Emerson College, Artist Presentation
2003	Art Institute of Boston at Lesley University, Artist Presentation
AWARDS	
2017	Massachusetts Cultural Council, Finalist, Artist Fellowship
2015	St. Botolph Club Artist Fellowship
	Lesley University College of Art + Design Faculty Development Grant
2014	Review Santa Fe 100 Photographers
2013	Nominated for Prix Piclet
	Lesley University College of Art + Design Faculty Development Grant
2012	The Art Institute of Boston Faculty Development Grant
2011	Critical Mass Finalist
0000	The Art Institute of Boston Faculty Development Grant
2006	Hey Hot Shot Emerging Photographers Award, Jen Bekman Gallery
SELECTED	PUBLICATIONS/MEDIA
2017	Oil/Cloth, Limited Edition Artist Book, published by Roman Nymerals,
2017	acquired by The Metropolitan Museum of Art Watson Library
	The Maine Review, Volume 3, Number I, Featured Visual Artist
2016	Newfound Journal, Volume 7, Issue I, Featured Visual Artist
2015	Muybridge's Horse, Featured Artist
	What Will You Remember?, Landscape As Fetish
	Portland Press Herald, Artist Profile
	DownEast Magazine, PMA Biennial Profile
	You Can't Get There From Here, Essay by Alison Ferris
2013	The Boston Globe
	The Metro West Daily News
2012	Town & Country Magazine
	The Boston Globe
	Hawk and Handsaw: The Journal of Creative Sustainability
2009	Esquire Magazine

TEACHING

2007

2006

Lesley University College of Art + Design

Adbusters Magazine American Photography 22

Department Chair, BFA Photography & Interdisciplinary Studies, 2015-Present Assistant Professor, BFA & MFA Photography, Art History, 2014-Present Artist Mentor, MFA in Visual Arts, 2011-2016
Adjunct Professor, BFA & MFA Photography, Art History, 2004-2014

Massachusetts College of Art + Design

Visiting Lecturer, BFA Photography, 2009-2013

Maine Media Workshops

Summer Faculty 2003-2015

Anderson Ranch Arts Center

Summer Faculty 2015-Present

PROFESSIONAL EXPEREINCE

Editorial Photographer – clients include *The New York Times, Bloomberg BusinessWeek*