

DANIELA RIVERA

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Education

2004-2006 MFA, School of the Museum of Fine Arts, Boston, MA

1991-1996 BFA, School of Fine Arts, Universidad Católica de Chile, Santiago, Chile

Residencies

2022 Visiting Artist and critic, Maine College of Art and Design. Portland, ME.

2022 Visiting Artist at Vermont Studio Center.

2021 Cohort of the Drawing Center Viewing Program, NYC

2021, Surf Point, Maine, US

2019 Proyecto ACE Pirar, Buenos Aires, Argentina

2018 Fellowship at Vermont Studio Center

2017 Visiting Artist at Vermont Studio Center.

2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Solo Exhibitions

2021 *Carried in a Whisper* Ishibashi Gallery. Concord, MA.

2021 *Migrating Landscapes*, McCarthy Art Gallery, Saint Michael's College, VT

2020 *Stop* exhibition LaMontagne Gallery, Boston, MA

2019 *Labored Landscapes (Donde el Cielo Toca la Tierra)*, Fitchburg Art Museum, Fitchburg, MA (project developed during leave)

2019 summer/fall *Sobremesa (Karaoke Politics)* Public Art Project, Grove Hall, Boston, MA (project developed during leave)

2019 *En Busca de los Andes/ In Search of the Andes*. Proyecto ACE Pirar, Sala Poliglota. Buenos Aires, Argentina (project developed supported by leave)

2018-2019 *Fragmentos para una Historia del Olvido/ Fragments for a History of Displacement*. The Davis museum, Wellesley College, Wellesley, MA

2017-2018 *The Andes Inverted*. Museum of Fine Arts, Boston. Boston, MA (Project developed supported by leave)

2014 *Lo Que Pudo Ser*, Brant Gallery, Massachusetts College of Art. Boston, MA

2014 *Shooting Skies*, LaMontagne Gallery South Boston, MA

2012 *La Propuesta Petite Growth*, Chaco 2012. Santiago Chile

2012 *Muros*, Museo de Arte Contemporaneo (MAC), Santiago, Chile

2011 *Growth*, LaMontagne Gallery, South Boston, Boston, MA

2009 *Walking a-Long* Foster gallery, Dedham MA

- 2008 *Airing the Dirty Laundry*, Munroe Center for the Arts,
Lexington, MA.
- 2006 *Folding Sky*, Skowhegan School of Painting and Sculpture,
Skowhegan, ME
- 2005 *Cut out for*, at the Artists Foundation, South Boston, Boston, MA
- 1999 *Martirologio*, Museum of Contemporary Art. Santiago, Chile
- Upcoming Solo Exhibition at Mass MoCA curated by Denise Markosih (2025)

Two-Person Exhibitions and Projects

- 2020 Miami NADA art fair/ Virtual due to Covid
- 2008 *Dia de Campo*, first stage of dual project with Alejandra Wolff, The Kane Gallery,
Fenn School, Concord, MA
- 2006 "36" collaborative video exhibition with artist Adam Schecter,
Skowhegan, Maine
- 2002 *Skin Matters*, project in collaboration with Macarena Valdez,
Spanish Cultural Center. Santiago, Chile
- 2001 *Pellagra*. Cultural Center of Experimental Art "La Perrera," Santiago,
Chile.
- 2001 *Corporal Lessons*. Animal Gallery. Santiago, Chile.
- 1999 *Vitrina/ Store Window*. Babalu, Santiago, Chile.
- Upcoming Women to Watch, Gallery Kayafas, South End Boston. (October 2022)

Group Shows

- 2021 *Untitled Fair*, Miami
- 2021 *Políticas del Espacio*, Curated by Cesar Gabler for Matucana 100, Santiago,
Chile.
- 2020 *Sin Evidencia* for Q20 Faculty Artist, Davis Museum, Wellesley MA
- 2019 *Sin Evidencia* for Root Shock, Kniznick Gallery, Brandeis University.
- 2018 *Out of the Closet*. La Montagne Gallery, South End, Boston, MA.
- 2017-18 *Sting! XXVI: Body of Light*. The Beehive, Boston. Curated by Jeff Perrott.
- 2017 *Colección MAC Post 90*. Exhibition of the permanent collection of the Museum
of Contemporary Art in Santiago that used both annexes to exhibit the work the
most relevant pieces acquired by the institution since 1990. March 31 2017 to
September 2017.
- 2016 *Latinx@mericañaza*, Samson Projects. South End, Boston, MA.
- 2015 *Tilted Heritage*, Davis Museum, Wellesley, MA
- 2014 *In-Transit*, June-July. Galería Machina, Universidad Católica de Chile, Santiago,
Chile
- 2013 *Lake Effect/Nor'easter: part 1*. Andrew Rafacz. Chicago. USA

- 2013 *Dibujo Analítico*, Universidad Finis Terrae, Santiago Chile.
- 2013 *Plantas en una Tormenta Eléctrica*. Galería Machina, Santiago Chile. Curated by Christian Silva and Rodrigo Galecio
- 2012 *Linea Continua and Labored Landscape* for; *Every Day Angles* curated by Liz Munsell. Site specific Installations for Rockefeller Center for Latin American Studies. Cambridge, MA. *Linea Continua* and *Labored Landscape*
- 2011 *Chain letter*, Samson Projects, Boston, MA
- 2011 *Artcetera*, Museum of Fine Arts, Boston
- 2011 *75x75* celebrating the 75 years of the ICA. Institute of Contemporary Art, Boston.
- 2011 *Fatiga Material* as part of *Close Distance*, Mills Gallery, BAC, Boston, MA.
- 2010 *New American Painters*. Northeast Issue.
- 2010 *Walls*, project in collaboration with Christine Rogers, Davis Museum and Cultural Center, Wellesley, MA
- 2010 *Works on Paper*, Site Specific Installation project, for *Calculated Risks*, The Davis Museum, Wellesley College, Wellesley, MA
- 2010 *Accidental Memling Gul (oriental rug)*, ICA, Boston, part of the 2010 Foster Prize exhibition.
- 2010 *Beyond Purview*, curated by Ashley Billingsley, New Art Center, Newton, MA.
- 2008 *Lost in your eyes*. Neiman gallery, Columbia University, NYC.
- 2007 *Young Contemporaries*. Juried by Kiki Smith, Laura Donaldson and Gideon Bok, 808 Gallery, Boston University
- 2005 *OVERLAP*, MFA Thesis Show, Aidekman Center for the Arts, Tuft University, Medford, MA
- 2005 *Un-occupied Ground*, Museum of Fine Arts, Boston, Court yard Gallery, co-curated with Courtney Nimura
- 2001 *Fragments N°2- El lugar sin límites*. Museum of Arts of Lima. Lima, Peru.
- 2001 *Fragments N°2- El lugar sin límites*. Panama City. Panama.
- 2000 *Fragments N°2- El lugar sin límites*. Teorética, San José de Costa Rica. Costa Rica.
- 2000 *Fragments N°2- El lugar sin límites*. Museum of Arts. Guadalajara, Mexico.
- 1999 *Fragments*, Municipal Gallery of Temuco. Temuco, Chile.
- 1998 *Young Art*, Valparaíso. Chile
- 1997 *Three Bodies*, Concepción, Chile.
- 1995 *Live Art*, National Museum of Fine Arts. Santiago Chile.

Honors and Awards

- 2021 Recipient of the St. Botolph Club Foundation Distinguished Artist Award.
- 2020 Recipient of the Massachusetts Cultural Award for Painting.
Recipient of the Pinanski Teaching Prize. Wellesley College.

- Nominated and finalist for the Joan Mitchell award.
- 2019 Recipient of Rappaport Prize
- 2019 Cohort of the Now + There Accelerator for Public Art
- 2018 Recipient of VSC Fellowship
- 2017 Recipient of NALAC (National Association of Latino Arts and Cultures) Grant Award
- 2017 Recipient of the Artist's Resource Trust Fund for Individuals. Berkshire Taconic Foundation.
- 2014 Travelling Fellowship, SMFA Boston
- 2012 Massachusetts Cultural Council Award
- 2010 Recipient of Coleman Award.
- 2010 Finalist for the Foster Prize.
- 2007 Recipient of the Emerging Artist Award St. Botolph Club Foundation
- 2006-7 Awarded 6 Graduate Teaching Fellowships at the SMFA, Boston.
- 2006 Gund Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Main
- 2006 CAA Recognition Award for best work on view at the CAA Regional MFA Exhibition held at the Massachusetts College of Art in connection with the CAA Annual Conference in Boston, USA
- 2005 Foundation Andes Scholarship for Artist pursuing post graduated studies abroad.
- 2004 Foundation Andes Scholarship for Artist pursuing post graduated studies abroad.
- 1999 Art project grant. Fragments N°2. Chilean National Fund for the Arts. FONDART
- 1998 Art project grant. Martirologio N°2. Chilean National Fund for the Arts. FONDART
- 1995 Honor distinction Live Art Contest. National Museum of Fine Arts. Santiago, Chile

Publications

- 2021 *Lead in Art*, Sharon Hecker and Silvia Botinelli, Bloomsbury Press
- 2020 *Extraction Magazine*
- 2019 *Boston Art Review*, issue #4
- 2019 *Artscope Magazine*, Issue November/ December. Disoriented Views: Daniela Rivera's Labored Landscapes
- 2017 *Fray: Art and Textile Politics*. Bryan-Wilson, Julia. Chicago University Press. 2017. Essay about my work pg138-141.
- 2015 *Pintura Chilena Contemporánea. Desplazamientos de la pintura desde la Pontificia Universidad Católica de Chile*. Editors: Carlos Ampuero, Patricia Novoa, Francisco Schwember.
- 2014 *New American Painters North Easter Edition*. Open Studio Press.

- 2013 *100 Boston Artists*. Chawky Frenn. Schiffer Publishing Inc.
Muros. Exhibition Catalog. Museum of Contemporary Art. Santiago-
Chile
- 2012 Review of Muros in *Arte al Limite*, independent Art Journal
- 2012 Review of Muros, *Letras en Linea*, on-line journal affiliated with
Universidad Andres Bello
- 2012 M.A.C. Museum of Contemporary Art, Santiago, Chile
- 2011 Review of *Growth* in Boston Globe. *Rethinking History by Themselves* by Cate McQuaid.
- 2011 August Issue, *Art Papers*
- 2010 *Art Papers*.
- 2011 *New American Paintings*
- 2010 *Calculated Risks*. Exhibition Catalogue
- 2005 *Memoria MAC*. survey of exhibitions and projects. 1995-2005-
Museum of Contemporary Art- Santiago-Chile.
- 1999 *Martirologio*. Exhibition catalogue. Text by Alejandra Wolff
- 1996 *Cuadernos de Arte Pontificia Universidad Católica de Chile*. Art Journal Pontificia
Universidad Católica de Chile

Work in Public Collections

Museo de Arte Contemporáneo, Santiago Chile
Fidelity Collection
Fitchburg Art Museum, Fitchburg
Museum of Fine Arts, Boston

Visiting Artist, Lectures and Artists Talks

- 2022 Glass Department, Rhode Island School of Art and Design, Providence, RI
- 2021 September 9th Visiting Artist Saint Michaels College, Vermont
- 2021 February 8th Visiting Artist at Columbia University MFA program
- 2021 February 24th lecture at Program for Public Humanities at Jonathan M. Tisch College of
Civic Life at Tufts University.
- 2020 *Speaking Our Minds: Artists, Racial Divides & Cultural Inclusion*, with Maria Magdalena
Campos Pons, Sam Durant, and Sonya Clark
- 2020 Tuesday Night MFA Lecture Series Boston University
- 2020 Visiting Artist SMFA, Boston
- 2020 Panel Teaching in Present Tense for Area-code Art Fair
(Helina Metaferia, Amy Halliday, Jen Mergel, Anthony Romero, Sarah Stefana Smith)
- 2020 Visiting Artist Colorado College
- 2020 Visiting Artist Harvard GSD
- 2019 Public Talk Fitchburg Art Museum
- 2019 Rappaport Lecture, DeCordova Museum and Sculpture Park

- 2019 Visiting Artist, Harvard University, Drawing
- 2019 Visiting Artist, Boston University, Painting

- 2018 Visiting Artist, Vermont Studio Center.
- 2018 *Labored Landscapes*, Panel at College of the Holy Cross, Vivian Stockman, Cristi Rinklin, Daina Harvey.
- 2018 Visiting Artist Boston University, Painting
- 2018 *To Draw a Line: Perspective on Inscription and Erasure*. Lecture and Panel discussion at Harvard GSD. Katarina Burin, Shadi Haroui, Lucy Siyao Liu, Daniela Rivera, Keijjaun Thomas.
- 2017 Artist Talk for Andes Inverted, Museum of Fine Arts, Boston.
- 2017 Artist Talk for Art history Class, Silvia Bottinelli School of the Museum / Tufts University on Andes Inverted at Museum of Fine Arts, Boston.
- 2017 Presenter at Art/ Architecture Panel at Harvard Graduate School of Design. Other Panelist were Cazu Zegers and Ingrid Moye
- 2017 Artist Talk for Boston University MFA students.
- 2017 Artist Talk MFA, Boston. How and Why the Andes Inverted.
- 2017 Visiting Artist, Mass Art. Boston, MA
- 2016 Visiting Artist, Yale University/ NUS, Singapore.
- 2016 Visiting Artist, Brandeis University, Waltham, MA
- 2015 Visiting Artist lecture, La Plaza de Cultura y Artes, Los Angeles, CA
- 2015 Visiting Artist talk, Massachusetts College of Arts, Boston, MA
- 2015 Visiting Artist Escuela de Arte Universidad Católica de Chile. Santiago, Chile
- 2012 Visiting Artist, Escuela de Arte Universidad Católica de Chile. Alejandra Wolff's Advanced Painting Class. Chile
- 2012 Visiting Artist, Alumnos de postgrado Estudios de la Imagen Universidad Alberto Hurtado. Santiago, Chile
- 2011 Visiting Artist for Graduate Program School of the Museum of Fine Arts, Boston. Lecture and Critiques for Graduate Students graduate students.
- 2011 Visiting Artist. SMFA Boston. Lecture in Silvia Bottinelli's Art History Course.
- 2010 Foster Prize Panel, ICA, Boston, MA
- 2010 3x3 at 3 talk, ICA, Boston, MA
- 2010 Walls: In and Out of the Museum (Wellesley Wednesday Event). Collins Cinema. Wellesley College. Wellesley, MA
- 2009 Professional Panel, SMFA Boston, MA
- 2009 Visiting Artist Post-Bach Program SMFA, Boston, MA
- 2009 Visiting Artist RISD, Providence, RI
- 2009 Visiting Artist, Nobles School, Dedham, MA
- 2008 Fate conference- The Problem of Life Drawing. Paper presentation.

Other

- 2018 Juror Emerging Artist Award St. Botolph Club Foundation
- 2016 Pond/Barnet/Cooper/Ward Juror. SMFA, Boston, MA.
- 2015 Juror for New Genres Fellowship Awards, The Rhode Island State Council for the Arts.
- 2010 Juror Boits Awards, SMFA, Boston, MA
- 2006 Organization of Colloquium, "Simulacra: Latin American Divergences in Eurocentric Time and Space", Museum of Fine Arts, Boston
- 2020 BCA Residency Program Advisory Council members
- 2021 Juror for BCA's new Studio Residency program.

Teaching Experience

- 2015 to 2021 Director of Studio Art Program, co-director of Architecture program, Art Department, Wellesley College, Wellesley, MA
- 2021 Professor of Studio Art, Wellesley College, Wellesley, MA
- 2014 Associate Professor of Studio Art and co-director of Architecture program, Art Department, Wellesley College, Wellesley, MA
- 2008-Fall 2014 Assistant Professor of Studio Art
Art & Department, Wellesley College, Wellesley, MA
- 2006-2007 Graduate Fellow & Sabbatical Replacement
School of the Museum of Fine Arts. Boston, MA
- 1999-2002 Professor of Drawing
Universidad Mayor, Santiago, Chile