

JONATHAN GITELSON

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EDUCATION

MFA, 2004, Photography, Columbia College, Chicago, IL
BA, 1997, Literature and Photography, Marlboro College, Marlboro, VT

SOLO EXHIBITIONS

Sky for the Forest, Gallery Kayafas, Boston, MA (2024)
In the Landscape, Greenfield Community College, Greenfield, MA (2023)
Free! Gallery Kayafas, Boston, MA (2020)
Free! Gravity Gallery, North Adams, MA (2019)
Are You Here? Brattleboro Museum and Arts Center, Brattleboro, VT (2016)
Are You Here? Gallery Kayafas, Boston, MA (2016)
In The World, Bennington Museum, Bennington, VT (2015)
Halfway Between Somewhere and Nowhere, UVM, Burlington VT (2013)
Everyday Indexes, Galerie f56, Munich, Germany (2012)
Artist's Books Nelson Hancock Gallery, Brooklyn, NY (2008)
Social Studies, Dominican University, River Forest, IL (2007)
Urbanism, Milwaukee Institute of Art & Design, Milwaukee, WI (2006)
Dream Job, Community College of Southern Nevada, Las Vegas, NV (2006)
The Car Project, Peter Miller Gallery, Chicago, IL (2006)
Social Studies, Peter Miller Gallery, Chicago, IL (2004)

GROUP EXHIBITIONS

2021:

Exposed 2021, The Current, Stowe, VT
Transient Beauty, Bennington Museum, Bennington, VT

2019:

S L O W, Strauss Gallery, Dartmouth College, Hanover, NH
Water, Gallery Kayafas, Boston, MA

2018:

Trees II, Gallery Kayafas, Boston, MA
Resident X, Artspace, New Haven, CT
Boston Art Book Fair, Boston, MA

2017:

Resident X, Artspace, New Haven, CT
Collective Thinking, For Freedoms, Aperture Foundation, NY, NY
Literary Spirits, Fruitlands Museum, Harvard, MA
Ready, Fire!, Aim. Burlington City Arts, Burlington, VT

2016:

Bibliothecaphilia, MASS MoCA, North Adams, MA

2015:

Bibliothecaphilia, MASS MoCA, North Adams, MA
The People's Museum of Revisionist Natural Itstory SPACES, Cleveland, OH
Landscape As Fetish, Gallery Kayafas, Boston, MA
The Festival Reimagined, Bennington Museum, Bennington, VT
Flash Forward 10, Gallery Kayafas, Boston, MA
Wanderword, Solid Sound Festival, MASS MoCA, North Adams, MA

2014:

Seeing the Sky, The Wassaic Project Festival, Wassaic, NY
Performing for Cyclops, Pitch Projects, Milwaukee, WI
Constellation, Galerie f5.6, Munich, Germany
Paraprosdokians and Rubber Chickens, Marylhurst University, Marylhurst, OR

2013:

Expanding The Frame, Chicago Photography Center, Chicago, IL
Format 13: International Photography Festival, Derby, UK
Three Ways To Draw the Landscape, Ditch Projects, Springfield, OR

2012:

Indie Photo Book Library Exhibition, Flash Forward Festival, Boston, MA
2012 Biennial, deCordova Museum of Art, Lincoln, MA

2011:

artists tell stories (mostly about themselves), Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Progress? Drury Gallery, Marlboro College, Marlboro, VT
Flash Forward Festival Boston, Fairmont Battery Wharf, Boston, MA

2010:

Flash Forward Festival, Toronto, Canada
Art Forum Berlin, Kehrer Verlag Heidelberg, Berlin, Germany
The Program, Conduit Gallery, Dallas TX
Computer Pictures, University of Mary Washington, Fredericksburg, VA
Hamburg Fotobuchtage, Kehrer Verlag, Hamburg, Germany
Chicago Alderman Project, Johalla Projects, Chicago IL
London Art Fair, Mauger Modern Art, London, UK

2009:

Scope Art Fair, Mauger Modern Art, Miami, FL
Lodz Photo Festival, Lodz, Poland
Photography Collection Highlights, Milwaukee Art Museum, Milwaukee, WI
Harvest, Heaven Gallery, Chicago, IL
False Proof, Kirkland Arts Center, Seattle, WA
Photo LA, DNJ Gallery, Los Angeles, CA

2008:

Made In Chicago: Photographs from the LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL
Hijacked, Literaturhaus, Copenhagen, Denmark
Working DNJ Gallery, Los Angeles, CA
Backlight 2008, 8th International Photographic Triennial, Tampere, Finland
The Mirror Stage, Lantis Foundation, Limassol, Cyprus
It's Not Easy, Exit Art, New York, NY
A Survey of New Guard Photography, Co Prosperity Sphere, Chicago, IL
Hijacked, Australian Centre for Photography, Sydney, Australia
Hijacked, Neunplus, Berlin, Germany
NY Photo Festival, Museum of Contemporary Photography Exhibit, Brooklyn, NY
Foto Freo Photographic Festival, Fremantle, Australia
Focus Midwest Midwest Museum of Contemporary Art, Indianapolis, IN

2007:

Photo Miami, Galerie f5,6 [Munich], Wynwood Art District, Miami, FL
Food for Your Eyes, Curated by Nathalie Belayche, Kinokho Studio, Paris, FR
Hey Hot Shot, Jen Bekman Gallery, New York, NY
Chicagraphy, Galerie f5.6, Munich, Germany
Inmotion Festival, CCCB, Barcelona, Spain
Houston Center of Photography Membership Exhibition, Houston, TX
The Submissions Show, Sarah Bowen Gallery, Brooklyn, NY
Photocentric, Minnesota Center for Photography, Minneapolis, MN
People, Buildings and Cars, Vermont Center for Photography, Brattleboro, VT
Influenc-za, Allrise Gallery, Chicago, IL

2006:

Something to Do With Failure, University of Saint Francis, Joliet, IL
Car Culture, Chicago Cultural Center, Chicago, IL
18th Evanston and Vicinity Biennial, Evanston Arts Center, Evanston, IL
Unlimited ID, Dazibao Centre de Photographies Actuelles, Montreal, Quebec
Unlimited ID, Neutral Ground, Regina, Saskatchewan

2005:

Wish, Center On Contemporary Art, Seattle, WA
Nova Young Arts Fair, Chicago, IL
Persona, Peter Miller Gallery, Chicago, IL

2004:

Works on Paper, Providence Art Club, Providence, RI
Scholarship Exhibition, Union League Civic & Arts Foundation, Chicago, IL
17th Annual Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
FACT/FICTION, Creative Arts Workshop, New Haven, CT
47th Annual International Exhibition, San Diego Art Institute, San Diego, CA
MFA thesis exhibition, Glass Curtain Gallery, Chicago, IL

PUBLIC ART / COMMISSIONS

Exposed 2021, public billboard commissioned by The Current, Stowe, VT (2021)

For Freedoms Billboard Commission, 2 commissioned artist billboards in Manchester, NH (2020)

Platform 18, site specific sculptural commission, deCordova Sculpture Park and Museum, Lincoln, MA (2016-2017)

Map Of Artistic Influence, Commission by the Society of Photographic Education for their 50th Anniversary Conference, Chicago (2013)

East To Midwest, Galerie Inkijk, Amsterdam, Netherlands (2010)

City of Chicago Arts In Transit Public Art Commission, permanent installation, Armitage Brown Line Station, Chicago, IL (2006 – 2008)

Chicago Area Billboard Project, public exhibition of 60 billboards, Chicago, IL (2003)

GRANTS / AWARDS / FELLOWSHIPS

2022:

*Creation Grant, Vermont Arts Council & the National Endowment for the Arts
Brattleboro Town Arts Fund Grant, Arts Council of Windham County*

Faculty Development Grant, Keene State College

2021:

*Artist Development Grant, Vermont Arts Council
Faculty Development Grant, Keene State College*

2020:

*Artist Development Grant, Vermont Arts Council
Faculty Development Grant, Keene State College*

2018:

*Artist Development Grant, Vermont Arts Council
Faculty Development Grant, Keene State College*

2015:

*Early Career Summer Research Seed Funding Grant, Keene State College
Faculty Development Grant, Keene State College*

2014:

*Indirect Costs Reinvestment Grant, Keene State College
Artist Development Grant, Vermont Arts Council*

2013:

*Faculty Development Grant, Keene State College
Indirect Costs Reinvestment Grant, Keene State College*

2012:

Artist Development Grant, Vermont Arts Council

2010:

*Flash Forward 2010 Award Winner, Magenta Foundation
Community Arts Assistance Program, City of Chicago*

2007:

Community Arts Assistance Program, City of Chicago

2005:

Community Arts Assistance Program, City of Chicago

2004:

Puffin Foundation Grant

Geraldine R. Dodge Foundation Fellowship, College Art Association

Civic & Arts Foundation Grant, Chicago Union League

Albert P. Weisman Memorial Fellowship, Columbia College Chicago

PUBLICATIONS

2021:

Light and Lens: Photography in the Digital Age, Edited by Robert Hirsch, Elsevier's Focal Press (4th Edition)

2018:

Elevated: Art and Architecture of the Chicago Transit Authority, CTA Publishing, Chicago, IL (pages 384-391).

2017:

Resident X Exhibition Catalogue, Artspace, New Haven, CT

Ready, Fire! Aim, Exhibition Catalogue, Burlington City Arts and the Hall Art Foundation

2016:

The Shifting Meaning of Pictures, Art New England, Winter 2016

Chicago Transit Authority Public Art Catalogue, Chicago Cultural Center, Chicago, IL

2015:

Bibliothecaphilia Exhibition Catalogue, MASS MoCA, North Adams, MA

2014:

Magenta Foundation 10th Anniversary Publication, Magenta Foundation, Toronto, Canada

2013:

Aspect Magazine Volume 21: A Good Place To Stop

2012:

2012 deCordova Museum Biennial Catalogue, deCordova Museum and Sculpture Park

2011:

The Photography Issue, Art New England Magazine

Flash Forward Catalogue, Magenta Foundation, Toronto, Canada

Exploring Color Photography: From Film to Pixels, Fifth Edition, Edited by Robert Hirsch, Elsevier's Focal Press

2010:

The Program Exhibition Catalogue, Conduit Gallery, Dallas, TX
Computer Pictures Exhibition Catalogue, University of Mary Washington, Fredericksburg, VA

2009:

Exit Magazine #34, Madrid, Spain

2008:

Neon Magazine, Hamburg, Germany [November Issue]
Hijacked Foto Book, by Mark McPherson, T&G Publishing, Sydney Australia

2007:

Light and Lens: Photography in the Digital Age, Edited by Robert Hirsch, Elsevier's Focal Press
Camera Austria, essay by Karen Irvine, Graz, Austria
Intersection Magazine, London, UK
A Field Guide to the North American Family, by Garth Risk Hallberg, Mark Batty Publisher

2006:

Unlimited ID Exhibition Catalogue, Dazibou Center for Photography, Montreal, Canada

2005:

Bridge Magazine, issue 14, Chicago, IL

2004:

Triangulate Magazine
Ten by Ten Magazine
Work Magazine
Buffalo Magazine
Social Studies, self-published anthology of 5 artists books, edition of 500

BIBLIOGRAPHY/ARTICLES/REVIEWS

- *Sonic Blanket Expands Its Reach Beyond Radio Waves In Brattleboro*, Keene Sentinel 9/9/22
- *Sonic Blanket Banner to Cover Main Street*, Brattleboro Reformer, 9/8/22
- *Within a 10-mile radius, a Trio of Artists Looks for Creative Connection*, The Commons, 12/15/21
- *United Under a Sky of Sound: 'Sonic Blanket' a collaboration of Poetry, Voices, and Sounds*,

Broadcast Nightly, Brattleboro Reformer, 12/29/21

- *Sonic Blanket, ' a Yearlong Multimedia Installation in Brattleboro Combines Sound, Poetry, Art and Community*, Seven Days, 12/15/21
- *Art Review, The Current*, Seven Days, 10/6/21
- *The Current Brings the Art Back Out*, The Stowe Reporter, 7/29/21
- *On The Road*, Art New England, 5/19
- *Under Our Knows-es*, Yale Daily News, 1/26/18
- *Resident X Takes The Art Out Of The Studio*, New Haven Independent, 1/18/18
- *Sign of the Times Makes a Statement*, Vermont Digger, 6/8/16
- *Spaces Parodies Natural History Museums in Edgy Spoof Built for Laughs*, Cleveland Plain Dealer, 12/8/15
- *Advertising Existentialism*, Greenfield Recorder, 9/3/15
- *Painter Locke Focuses On Tension Between Natural World & Culture*, Boston Globe, 8/18/15
- *MASS MoCA: From Surreal to Sexual*, Greenfield Recorder, 6/3/2015
- *The Library, Illuminated Anew, in Bold Mass MoCA Show*, Boston Globe, 1/27/15
- *Bibliothecaphilia Reveals Love of Libraries at MASS MoCA*, Berkshire Eagle, 1/21/15
- *How Erotic Can Art Get Before It Becomes Pornographic?*, Artnet, 1/13/15
- *At MASS MoCA, a Celebration of Libraries*, Wall Street Journal, 12/19/14
- *Video Art and the Cyclopean Eye*, Milwaukee Express, 7/29/14
- *Photography Review: Land's End*, Oregon Arts Watch, 2/27/13
- *At The deCordova Biennial, Dreams of Disneyland*, Art In America, 2/12
- *Biennial Features True Good Works Amis False Steps*, Boston Globe, 1/27/12
- *The 2012 deCordova Biennial*, Boston Arts Diary, January, 2012
- *deCordova's Boston Biennial*, Yankee Magazine, January, 2012
- *SMOCA'S Latest Exhibit Gives Glimpse Into The Lives Of It's Artists*, Phoenix New Times, December, 2011
- *Hello Beautiful*, WBEZ Chicago Public Radio, 6/20/08
- *Stuck On You*, Intersection Magazine, Winter 2007
- *Breakout Artists: 2006*, New City, 4/27/06
- *Keepin' It Random*, Chicago Reader, 4/14/06
- *The Car Project*, UR Chicago, 4/13/06
- *Artist Turns Pet Peeve into Clever Act of Defiance*, Chicago Tribune, 3/31/06
- *Eye Exam*, New City, 3/21/06
- *Fight Flyers with Fire*, Gapers Block, 8/29/05

- *The Litter Sweater*, The Chicago Reader, 8/26/05
 - *Survey Art*, Ten By Ten Magazine, January, 2005
 - *Tip of the Week*, New City, 9/16/04
 - *Umbrella Magazine*, August, 2004, p. 67
 - *The Vicinity of Creativity*, Evanston Review, 6/10/04
 - *Enigmatic Imagery*, New Haven Register, 6/10/04
 - *The Buzz: Art*, Chicago Social, June, 2004
 - *College Art Association News*, September 2003
 - *Art People: Billboards Against Buying*, Chicago Reader, 5/9/03
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COLLECTIONS

Allen Library Special Collections, University of Washington, Seattle, WA

Bank of America Corporate Collection, Chicago, IL

Bayerische Staatsbibliothek, Munich, Germany

Columbia College Chicago Focused Collections Library, Chicago, IL

Fidelity Investment Corporate Collection, Boston, MA

Indie Photobook Library, Washington, DC

Joan Flasch Artists' Book Library, Chicago, IL

Long Beach Museum of Art, Long Beach, CA

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Art Library, Chicago, IL

Museum of Contemporary Photography, Chicago, IL

Museum of Fine Arts Houston, Houston, TX

Museum of Fine Arts Boston Library, Boston, MA

Museum of Modern Art Library, New York, NY

National Gallery of Canada Library, Ottawa, Ontario

Rhode Island School of Design Library, Providence, RI

UCLA Arts Library Special Collections, Los Angeles, CA

Bruce Peel Special Collections Library, University of Alberta, Alberta, Canada

National Art Library Special Collections, Victoria & Albert Museum, London, England

Whitney Museum of American Art Special Collections Library, New York, NY

Haas Arts Special Collections Library, Yale University, New Haven, CT

VISITING ARTIST LECTURES

2023 Greenfield Community College, Greenfield, MA
2019 SPE Regional Conference, RISD Museum, Providence, RI
2019 Insight Photography Project, Brattleboro, VT
2018 Boston College, Boston, MA
2018 Clark University, Worcester, MA
2017 Burlington City Arts, Burlington, VT
2016 Society for Photographic Education Regional Conference, NY, NY
2016 Brattleboro Museum and Art Center
2015 Flash Forward Festival, Boston, MA
2015 Clark University, Worcester, MA
2014 Milwaukee Comma, Milwaukee, WI
2013 Chicago Photography Center, Chicago, IL
2013 University of Vermont, Burlington, VT
2013 University of Oregon, Eugene, OR
2012 SPE Regional Conference, Rochester, NY
2012 Griffin Museum of Photography, Winchester, MA
2012 Marlboro College, Marlboro, VT
2012 deCordova Museum, Lincoln, MA
2010 University of Mary Washington, Fredericksburg, VA
2008 School of the Art Institute of Chicago, Chicago, IL
2007 Lasalle Bank, Chicago, IL 2007
2006 Dominican University, River Forest, IL
2006 Milwaukee Institute of Art and Design, Milwaukee, WI
2006 Indiana University, Bloomington, IN
2006 SPE National Conference, Chicago, IL
2004 College Art Association National Conference, Seattle, WA

CURATORIAL

- *Yosooi no atae: Fashion and Vernacular Photography in 20th century Japan* (co-created with Lucile Druet, Ayaka Iida, and Rodney Obien) , Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH (2023)
- *Angus McCullough: Coincidence Control*, Brattleboro Art Museum, Brattleboro, VT (2019)
- *Caleb Charland: Scientific*, Carroll House Gallery, Keene, NH (2014)
- *Undergraduate Photography Now (Part 2)*, Flash Forward Festival, Boston, MA (2014)
- *Timothy Briner: Blasted Trees & Hollering Monsters*, Carroll House Gallery, Keene, NH (2013)
- *Matthew Gamber: Preservation Management*, Carroll House Gallery, Keene, NH (2012)
- *Cara Phillips / Women In Photography*, Carroll House Gallery, Keene, NH (2012)
- *Versionfest Invitational*, Curated with Brian Ulrich, Zhou Brothers, Chicago IL (2007)
- *Word*, Hokin Gallery, Columbia College Chicago, Chicago IL (2006)