

## Louise Marshall

### Education

- 1976 Cooper Union, New York City, NY, *Bachelor of Fine Arts in Painting*
- 1971 Art Students League, New York City, NY

### Selected Exhibitions

- 2020 Recent Work, Gallery Kayafas, Boston, MA  
Drive- By Projects 10<sup>th</sup> Anniversary Show, Watertown, MA
- 2019 Day Without Art, Krakow Witkin Gallery, Boston, MA
- 2018 Love Knots, Drive-By Gallery, Watertown, MA
- 2015 Repurposed Spaces, New Art Center, Newton, MA
- 2010 Stellwagon Alive, Jameson and Thompson Fine Art Services, Boston, MA  
Icons and Altars, New Art Center, Newton, MA
- 2009 REACH for the Stars... Transform a Life, Waltham, MA  
150x150, Laconia Gallery, Boston,
- 2008 Drawn to Detail, Decordova Museum and Sculpture Park, Lincoln, M  
Artist's Speak Out, Miller Block Gallery, Boston, MA
- 2006 New England/New Talent, Fitchburg Art Museum, Fitchburg, MA  
Artist's Resource Trust, Celebrating 10 Years, Trustman Gallery at Simmons  
College
- 2004 18<sup>th</sup> Boston Drawing Show, Juried by Raphaela Platow, Mills Gallery, Boston, MA
- 2003 Spare, OHT Gallery, Boston, MA  
The Boston Printmakers 2003 North American Print Biennial, Boston, MA  
Mad Dash, Gallery @ Green St., Boston, MA
- 2002 ARTCetera, Benefit for AIDS Action Committee, Boston, M  
Day Without Art, Barbara Krakow Gallery, Boston, MA
- 2000 Cavalcade of Cod, Boston, MA  
ARTcetera, Benefit for the AIDS Action Committee, Boston, MA
- 1999 Cardigan Project, Fairmont Copley Plaza Hotel, Boston, MA  
Equations, Allston Skirt Gallery, Allston, MA  
Furnish the Future, Faneuil Hall Marketplace, Boston, MA
- 1997 Furnish the Future, Faneuil Hall Marketplace, Boston, MA  
Group Show, Rice/Polak Gallery, Provincetown, MA

- 1996 Pet Paintings, Bernard Toale Gallery, Boston, MA  
Drawing Show, Juried by: Debra Bricker Balken and Howard Yezerski  
Mills Gallery, Boston, MA
- 1995 Strokes of Genius: Mini Golf by Artists, DeCordova Museum, Lincoln, MA
- 1994 Paper Prayers Six by Fourteen, Howard Yezerski Gallery, Boston, MA
- 1993 Heroes and Heroines, Boston Center for the Arts, Boston, MA  
Artists from Claflin School Studios, Dana Hall School, Wellesley, MA
- 1991 Portraits, Associated Grantmakers of Massachusetts, Boston, MA 19901990  
Intimate Perspective, Juror: May Stevens, Artists Foundation Gallery, Boston, MA
- 1990 Portrait Show, Juror: Gregory Gillespie, Artworks Gallery, Hartford, CT

## Grants

- 2003 *The Artist's Resource Trust Grant*, Great Barrington, MA  
Funded by the Berkshire Taconic Foundation
- Artist Grant* funded by the Newton Cultural Council
- 2001 *Artist Grant* funded by the Newton Cultural Council

## Bibliography

*New American Paintings, Issue #98*, A juried exhibition in print. Juror, Dina Dietch, Assistant Curator, DeCordova Museum, Lincoln, MA, Open Studio Press, 2012

Sebastian Smee, "Filling in the Blanks", *Boston Globe* (Sept 12, 2008) :D4

*Drawn to Detail* exhibition catalog, Rachel Rosenfield Lafo, DeCordovaMuseum and Sculpture Park, Lincoln, MA 2008

Greg Cook, "Emerging Artists Display Fresh Perspectives", *Boston Globe* (May28, 2006) :N5

Leon Nigrosh, "New England/New Talent", *Artscope Magazine* (May/June 2006)

*New England/New Talent* exhibition catalog, Kristina Durocher, Curator, Fitchburg Art Museum Fitchburg, MA

Christine Temin, "Perspectives, Differing views: abstract chaos, scientific order",  
*Boston Globe* (October 13, 1999)

Miles Unger, "Drawing-Allis Chaos Again", *Art New England* (April/May 1996)

Christine Temin, "Different Strokes: a golf course of art", *Boston Globe*  
(April 19, 1995) :57.

"Strokes of Genius", *Boston Globe Magazine* (April 2, 1995) :30-33.

