

KAREN CANNER MOSS

60 Longwood Ave, #1103

Brookline, MA 02446

Cell Phone: 617-223-1993 Home Phone: 617-277-8104

Email: karen@karenmoss.com

Website: www.karenmoss.com

Instagram: karenmossartist

EDUCATION

Rhode Island School of Design, Providence, B.F.A. with Honors in Painting, 1966

Tufts University and the Boston Museum School, M.F.A. in Painting, 1974

ONE PERSON EXHIBITIONS

- 2022 Gallery Kayafas, Boston, MA, *Which Way Out?*
- 2019 Howard Yezerski Gallery, Boston, MA, *Abandoned*
- 2016 Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA,
What's Next?
- 2013 Women's Studies Research Center, Brandeis University, Waltham, MA, *Off Kilter*
- 2012 Marran Gallery at Leslie University, Cambridge, MA, *Norma's Next Dance*
- 2011 Fourth Wall Project, Boston, MA, *Dissonant Worlds*
- 2011 Art Institute of Boston Gallery at University Hall, Cambridge, MA, *What Remains*
- 2006 Pepper Gallery, Boston, MA, *Coloring Book Hybrids:*
An Artist Reinterprets Childhood
- 2004 NAO Project Gallery, Boston, MA, *Dissolutions/Transformations*
- 2001 Cambridge Multicultural Arts Center, Cambridge, MA,
What I Never Learned in School

2000 Museum of Our National Heritage, Lexington, MA, *Images of the New World:
Conversations With History*

1998 Creiger-Dane Gallery, Boston, MA

1997 New England Bio Labs, Beverly, MA

1996 University Art Gallery, Clark University, Worcester, MA

1996 Creiger-Dane Gallery, Boston, MA, *Natural Transformations*

1994 Danforth Museum of Art, Framingham, MA

1992 Boston Design Center, Boston, MA

1990 Christian Science Church Broadcasting Building, Boston, MA

1987 Trustman Art Gallery, Simmons College, Boston, MA

1987 Anne Weber Gallery, Georgetown, Maine

1986 Barbara Singer Fine Arts, Cambridge, MA

1983 Addison-Ripley Gallery, Washington, DC

1982 Kathryn Markel Fine Arts, New York, NY

1981 Connecticut College, New London, CT

1980 Leah Levy Gallery, San Francisco, CA

1979 Thomas Segal Gallery, Boston, MA

1978 Wolfe Street Gallery, Washington, DC

1976 Addison Gallery of American Art, Andover, MA

1976 Boston Museum of Fine Arts School, Boston, MA

1974 Institute of Contemporary Art, Boston

GROUP EXHIBITIONS

- 2019 Mills Gallery, Boston Center for the Arts, Boston, MA,
26th Boston Biannual Drawing Show
- 2019 Museum of Art, University of New Hampshire, Durham, NH, *The Odyssey Project:
An Old Story for Modern Times*
- 2018 Aidekman Arts Center, Tufts University, Medford, MA, *States of Freedom:
The Figure in Flux*
- 2017 Beard and Weil Galleries, Wheaton College, Norton, MA, *Society in Upheaval:
Three Artists Respond*
- 2015 Bernstein Gallery, Woodrow Wilson School, Princeton University, Princeton, NJ,
Society in Upheaval
- 2011 Simmons College, Boston, MA, *Simmons Collects: Celebrating Women Artists*
- 2010 GASP Gallery, Brookline, MA
- 2009 HallSpace Gallery, Boston, MA, *Informal Observations*
- 2009 Oxbow Gallery, Northampton, MA, *Animals and Their Belief Systems*
- 2009 BCB Gallery, Hudson, NY, *Peaceable Kingdom*
- 2009 The Arsenal Center for the Arts, Watertown, MA,
RISD New England Alumni Bi-Annual 2009
- 2008 Gallery XIV, Boston, MA, *a politic*, national juried exhibition
- 2007 A.I.R. Gallery, New York, NY, *A.I.R. Biennial*, curated by Connie Butler
- 2007 Spencertown Academy, Spencertown, NY, *On Your Mark*
- 2005 M.Y. Art Prospects, New York, NY, *Childhood Revisited*
- 2005 Arkansas Art Center, Little Rock, AK, *Tenth Drawing Invitational*
- 2005 Schiltkamp Gallery, Clark University, Worcester, MA, *Unnatural Order*

- 2005 Trudy LaBelle Fine Art, Naples, FL, *RISD Exhibit*
- 2005 Fuller Craft Museum, Brockton, MA, *Trashformations East*
- 2004 Cushing-Martin Gallery, Stonehill College, Easton, MA, *Rediscovering Landscape*
- 2004 Mills Gallery, Boston Center for the Arts, *18th Annual Drawing Show*
- 2003 Hampden Gallery, University of Massachusetts, Amherst, MA, *Incubator Project*
- 2002 Trustman Art Gallery, Simmons College, Boston, MA, *Piece By Piece*
- 2002 The Revolving Museum, Lowell, MA, *Home-Made: Pioneers & Public Art*
- 2000 The Gallery at Bristol-Myers Squibb, Princeton, NJ, *Fragile Dependencies*
- 2000 New Arts Gallery, Bantam, CT
- 1998 The Starr Gallery, Leventhal-Sidman Jewish Community Center, Newton Centre, MA, *Women Whose Lives Span the Century*
- 1995 Mills Gallery, Boston Center for the Arts, Boston, MA, *The Drawing Show*
- 1993 Mills Gallery, Boston, MA, *14th Annual Drawing Show*
- 1993 Cambridge Multicultural Arts Center, Cambridge, MA, *Where Fire Meets Water*
- 1992 The DeCordova Museum, Lincoln, MA, *Animals in Art*
- 1991 Boston Center for the Arts, Boston, MA, *12th Annual Drawing Show*
- 1991 Pan Am Building, New York, NY, *Wildlife Exhibit*
- 1989 Boston Center for the Arts, Boston, MA, *10th Annual Boston Drawing Show*
- 1989 The Fuller Museum of Art, Brockton, MA, *Common Roots/Diverse Objectives: RISD Alumni in Boston*
- 1989 The Starr Gallery, Leventhal-Sidman Jewish Community Center, Newton Centre, MA, *Private Visions*
- 1988 Transco Gallery, Transco Tower, Houston, TX, *Contemporary Watercolors By Women*
- 1988 Edith Baker Gallery, Dallas, TX, *New Talent*

- 1987 Westfield State College, Westfield, MA, *Five Women Artists*
- 1986 Jay Gallery, New York, NY
- 1986 Brockton Art Museum, Brockton, MA, *Spaces and Places*
- 1986 Newton Art Center, Newton, MA, *Watercolor in the 1980s*
- 1984 Van Buren, Brazelton, Cutting Gallery, *Built Form/Baked Form:
Furniture and Ceramics*
- 1983 Stavaridas Gallery, Boston, MA, Two person watercolor exhibit
- 1983 Danforth Museum, Framingham, MA, *Watercolor on a Grand Scale*
- 1982 Museum of Fine Arts, Boston, MA, *A Private Vision. The Graham Gund Collection*
- 1981 De Cordova Museum, Lincoln, MA, The Cordova/Three Decades
- 1981 Brockton Art Center, Brockton, MA, The Brockton Tri-Annual
- 1978 Leah Levy Gallery, San Francisco, CA, *Contemporary Watercolors:
Marie Brumund & Karen Moss. Organized by Leah Levy*
- 1977 Thomas Segal Gallery, Boston, MA, *Works on Paper by Women*
- 1977 Massachusetts Arts and Humanities Foundation, Rose Art Museum,
Brandeis University, Waltham, MA. Artist Fellowship Program
- 1977 Institute of Contemporary Art, Boston, MA, *Collectors Collect Contemporary*
- 1977 Traveling Exhibition (Los Angeles, Salt Lake City, Houston), *Contemporary Issue:
Works on Paper by Women*
- 1976 Boston Museum of Fine Arts, Boston, MA, *Boston Watercolor Today*
- 1975 Vassar College, Poughkeepsie, NY, *Primitive Presence in the '70's*
- 1974 Edinburgh, Scotland, *Edinburgh Festival*
- 1974 Fogg Museum, Harvard University, Cambridge, MA, *Drawing Exhibition*
- 1974 Wheaton College, Norton, MA, *National Drawing Exhibition. Juried Show*
- 1973 Institute of Contemporary Art, Boston, MA, *Exposure: Objects/Events*

PERMANENT COLLECTIONS

Museums:

National Museum of Women in the Arts, Washington, DC

Museum of Fine Arts, Boston, MA

Arkansas Art Center, Little Rock, AK

Addison Gallery of American Art, Andover, MA

De Cordova Museum, Lincoln, MA

Fuller Museum of Art, Brockton, MA

Boston Public Library Collection, Boston, MA

Fitchburg Art Museum, Fitchburg, MA

Colleges:

Smith College Museum of Art, Northampton, MA

Museum of Art, Rhode Island School of Design, Providence, RI

Vassar College Art Gallery, Poughkeepsie, NY

Bristol Community College, Fall River, MA

The Art Gallery, University of New Hampshire, Durham, NH

Rose Art Museum, Brandeis University, Waltham, MA

Corporations:

Scudder, Stevens and Clark, Boston, MA

New England Biolabs, Beverly, MA

Meditech, Framingham, MA

Parthenon, Boston, MA

Goodwin, Procter and Hoar, Boston, MA

Atlantic Mutual, New York, NY

Dana Farber Pediatric Cancer Center, Boston, MA

Massachusetts General Hospital, Boston, MA

Houston Effier Advertising, Boston, MA

Hale and Dorr, Boston, MA

Sedgewick Company, Boston, MA

Sonesta Hotels, Boston, MA

Pfeizer Inc., New York, NY

Bank of Boston, Boston, MA

Bank of America Corp. Art Collection

Security Pacific National Bank

Intel Corporation, Washington, D.C., Cleveland, OH

Shaklee Corporation, Emeryville, CA

Fidelity Management Company, Boston, MA

Wellington Management Company, Boston, MA

IBM, New York, NY

Palmer and Dodge, Boston, MA

Choate, Hall and Stewart, Boston, MA

Westin Hotel Corporation, Boston, MA

Wells Fargo Bank of San Francisco, San Francisco, CA

Pepsico Corp., Westchester County, NY

American Cellophane, Inc., Boston, MA

Children's Hospital, Boston, MA

AWARDS

- 1990 Finalist, American Pen Women
- 1989 1990 Women Artists Calendar, CEDCO Publishing Company, San Rafael, CA
- 1989 Brookline Arts Lottery Grant, Artist-in-Residence, Pierce School, Brookline, MA
- 1987 Brookline Arts Lottery Grant, Artist-in-Residence, Lawrence School, Brookline, MA
- 1986 Finalist in Watercolor, Artquest '86
- 1985 Brookline Arts Lottery Grant, Artist-in-Residence, Brookline High School,
Brookline, MA
- 1984 Finalist in Painting, MA Arts and Humanities Foundation
- 1982 Finalist for Bunting Institute Fellowship, Harvard University, Cambridge, MA
- 1977 Mass Bay Transit Authority (MBTA), Outdoor Mural Commission, North Station,
Boston, MA (70' x 9' mural)
- 1977 Finalist MA Arts and Humanities Foundation
- 1976 Finalist MA Arts and Humanities Foundation
- 1972 Blanche E. Colman Award for Works in Fine Arts

EMPLOYMENT

- 1998-1999 The DeCordova Museum, Lincoln, MA, workshops for *Gallery on the Go*
- 1985-1986 Harvard University Summer School, Instructor in Painting
- 1981-1983 Boston Museum of Fine Arts, Instructor in Drawing, Watercolor, Landscape, Painting, Color Theory
- 1980-1981 Artist-in Residence Program - Grant from Massachusetts Artists Foundation
- 1979 Children's Television Workshop, NY, Consultant
- 1976 Massachusetts College of Art, Instructor of Drawing
- 1975-1980 Wheelock College, Boston, MA, Instructor of Art and Art Education
- 1975-1977 Wheelock College Art Gallery, Director
- 1974 Harvard University, Eliot House, Cambridge, MA, Instructor of Drawing and Painting
- 1974 Wheelock College, Teacher of "Art for Teachers", a studio course for teachers of young children. Emphasis on direct art experience and its application to curriculum planning.
- 1973 Institute for Creative Arts Education, Needham, MA, Consultant
- 1973 Wheelock College, Teacher of "Visual Arts", primarily a slide lecture course involving museum visits and a bus tour of Boston architecture and public art.

LECTURES

- 1997 Simmons College, Boston, MA, *Recent Work Inspired by Artist/Naturalist Maria Sibylla Merian*
- 1996 The Bunting Institute, Radcliffe College, Cambridge, MA, *The History of Biomorphism In My Art*
- 1992 The Boston Museum School, Boston, MA, *Business Skills for Artists*

ARTICLES

- 2011 Farizan, Sara, *Artscope*, February 25, 2011
- 2011 Moss, Karen, *RISD XYZ*, Winter 2011
- 2006 *New American Painting #62*, 2006
- 2005 *New American Painting #50*, 2005
- 2005 *Brookline Magazine*, July 2005 (p. 27)
- 2005 Mullarkey, Maureen, *The New York Sun*, July 2005
- 2003 Wells, Bonnie, *The Amherst Bulletin*, Vol. 36, No. 2, January 31, 2003
- 2002 McQuaid, Cate, *The Boston Globe*, Weekend Arts and Performance,
November 29, 2002 (p. 17)
- 2000 Greenwald, John, *The Lowell Sun*, August 23, 2000
- 2000 Tarlow, Lois, *Art New England*, Profile, April/May 2000
- 2000 *New American Painting #26*, March 2000
- 1998 Meyer, Joshua, *Art New England*, October/November 1998
- McQuaid, Cate, *The Boston Globe*, June 11, 1998
- 1996 McQuaid, Cate, *The Boston Globe*, Living Arts, February 22, 1996
- Mulski, Susan, *Art New England*, June/July 1996
- 1995 Silver, Joanne, *The Boston Herald*, December 1, 1995
- Horowitz, Stash, *The Back Bay Courant*, December 5, 1995
- 1994 Temin, Christine, *The Boston Globe*, February 2, 1994
- Cohen, Joyce, *Art New England*, April/May 1994
- 1993 Carlock, Marty, *A Guide to Public Art in Greater Boston - Newburyport to Plymouth*,
Harvard Common Press, Boston, MA
- 1991 Temin, Christine, *The Boston Globe*, December 6, 1991

- 1989 Giuliano, Charles, *Patriot Ledger*, January 1989
- 1987 Beem, Edgar Allen, *The Maine Times*, July 1987
- 1986 Temin, Christine, *The Boston Globe*, May 27, 1986
- 1984 *The Boston Globe*, January 1984
- 1983 McFadden, Sarah, *Art in America*, May 1983, No. 5
- 1982 *Arts Magazine* (p. 36)
- 1979 Kahn, Wolf, *American Artist*, "The Subject Matter in New Realism" (pp. 50-55)
- 1976 Janows, Jill, *New Boston Review*, Fall 1976 (p. 22)
- 1976 Taylor, Robert, *The Boston Globe*, February 1, 1976
- 1975 Ratcliff, Carter, *Art Forum*, November 1975 (pp. 57-65)
- 1974 Taylor, Robert, *The Boston Globe*, February 24, 1974 (p. 45)
- 1974 Belz, Carl, *Art in America*, January-February 1974 (pp. 104-105)
- 1973 Larson, Kay, *The Real Paper*, November 1974 (p. 20)
- 1973 Frank, Peter, *Art News*, December 1973 (p. 73)
- 1973 Taylor, Robert, *The Boston Globe*, October 28, 1973
- 1973 Taylor, Robert, *The Boston Globe*, October 1, 1973 (p. 17)
- 1969 Loercher, Diana, *The Christian Science Monitor* (pp. 1-2)

CATALOGUES

- 2013 Women's Studies Research Center, Waltham, MA, *Off Kilter*
- 2011 Fourth Wall Project, Boston, MA, *Dissonant Worlds*
- 2011 Art Institute of Boston Gallery at University Hall, Cambridge, MA, *What Remains*
- 2005 Arkansas Art Center, Little Rock, AK, *Tenth Drawing Invitational* [online]
- 2004 Cushing-Martin Gallery, Stonehill College, Easton, MA, *Rediscovering Landscape*
- 1994 Danforth Museum of Art, Framingham, MA, *Other Views*
- 1990 Cedco Publishing Company, San Rafael, CA, *Women Artists Calendar*
- 1989 Boston Center for the Arts, Boston, MA, *Tenth Annual Drawing Show*
- 1986 Parsons Gallery, Parsons School of Design, New York, NY, *Art Quest '86 Exhibition*
- 1984 Danforth Museum of Art, Framingham, MA, *Watercolor on a Grand Scale*
- 1982-83 Bank America Corporation, California, *Art Program - Acquisitions*
- 1981 DeCordova Museum, Lincoln, MA, *The DeCordova / Three Decades*
- 1981 The Arsenal Gallery, New York, NY, *Animals at the Arsenal*
- 1976 Museum of Fine Arts, Boston, MA, *Boston Watercolor Today*
- 1975 Institute of Contemporary Art, Boston, MA, *Eight Artists: Recent Work*
- 1975 Vassar College Art Gallery, Poughkeepsie, NY, *Primitive Presence in the 70's*
- 1973 Hayden Gallery, MIT, Cambridge, MA, *Boston Visual Artists Union*
- 1973 The Silvermine Guild of Artists, New Canaan, CT

