

SELECTED SOLO EXHIBITIONS:

2022

Alessia Paladini Gallery, Milan, Italy, Solo Exhibition, "Road Trip," January 27 – March 26
University of Central Missouri, "Solitude in the Populous City," January 10 – February 3

2019

Through the Lens Gallery, Durham, North Carolina, "The City and Solitude," October 18 – November 11

2017

Grand Central Terminal, MTA Arts for Transit Lightbox Exhibition, NYC "Grand Central Revealed" opened in Spring 2017 and continued for approximately 4 years
Hodges Taylor Art Consultancy, Charlotte, NC Nov 3, 2017 – January 31, 2018 "Dark City: Urban America at Night"
Griffin Museum's Atelier Gallery at Stoneham Theatre, Boston, MA "Dark City" Feb 7 – Apr 9th, 2017 Opening and artists talk March 21st & Workshop March 22nd

2016

Galerie Baudoin Lebon, Paris, France, "Dark City" September 14 – October 30th
Florida Museum of Photographic Arts, Tampa, FL, October – December
Montgomery Museum of Art, Montgomery, AL, "Dark City: Urban America at Night," July 14th – September 25, curated by Michael Panhorst
Gallery Kayafas, Boston, MA, "New York Photographs," January 22 – February 27th with a book signing February 5th

2015

Pratt Institute, Brooklyn, NY, "Dark City, A Retrospective Photographic Exhibition," August – October curated by Stephen Hilger
Schneider Gallery, Chicago, IL "Dark City," October – December, curated by Martha Schneider
Florida School of the Arts, Palatka, FL, "Dark City," August – October

2014

The University of Maine Museum of Art, Bangor, Maine
Schneider Gallery, Chicago, January – March

2013

Gallery Kayafas, Boston, "Vacancy," February – March

2011

Schneider Gallery, Chicago, "Solo Exhibition," January – March

2010

Zoe Bingham Fine Art, London, "Night/Shift," December

2009

Yancey Richardson Gallery, New York, NY, "Night/Shift," July
Kayafas Gallery, Boston, MA, "Night/Shift," July

2008

Stephen A. Austin State University, TX, "Night/Shift," April - May
Montgomery Museum of Art, Alabama, "Night/Shift," September - October
Hodges Taylor Gallery, Charlotte, NC, "Night/Shift," October - November

2007

Mint Museum of Art, Charlotte, NC, "Lynn Saville: Night Vision," February – July
Pensacola Art Museum Pensacola, Florida, "Lynn Saville: Night Vision," July – October
Hiram College, Hiram, OH, "Lynn Saville: Night Vision," November – December

2006

New York City MTA, Arts for Transit (Public Installation), "42nd Street Nocturne"
Large Light boxes in 42nd Street Bryant Park subway station, 4 years
Duke University, President's Gallery, "Lynn Saville: The Color of Night," March - April

2005

Duke University, "Night Vision: Photographs of William Gedney & Lynn Saville," April - June
Kathleen Ewing Gallery, Washington, D.C., "Paris: Night's Edge," September - October

2004

The Photographers' Gallery, London, "Lynn Saville: The Color of Night," February - March

2003

Yancey Richardson Gallery, New York City, "Lynn Saville: The Color of Night," March - April

2002

Brooklyn Public Library, New York, "Lynn Saville: Night City," October - November

2001

Hiram College, Frohring Art Center, Hiram, Ohio, "The Color of Night," September - October

2000

Galerie Baudoin Lebon, Paris, "Lynn Saville: The Color of Night," October - November

1999

The Photographers' Gallery, London, "Lynn Saville: Acquainted with the Night," February - March

Federazione Internazionale Artistici Fotografia, Turin, Italy, "Lynn Saville: Nocturnes," January -

February

1998

Gente di Fotografia, Palermo, Italy "Lynn Saville: Acquainted with the Night," January - February

1997

Yancey Richardson Gallery, New York, "Lynn Saville: Acquainted with the Night," September - October

Jackson Fine Art Gallery, Atlanta, Georgia, "Lynn Saville: Acquainted with the Night," April - May

John Cleary Gallery, Houston, Texas, "Lynn Saville: Acquainted with the Night," May - June

1996

New York University, Tisch School of the Arts, New York, "Lynn Saville: Nocturnes," March - April

1995

Columbia University School of Architecture, New York, "Lynn Saville: Nocturnes," October - November

University of California, Berkeley, CA, "Lynn Saville: Nocturnes," January - February

1994

Moore College of Art, Philadelphia, PA, "Lynn Saville: Nocturnes," April - May

Photonica Gallery, New York, "Lynn Saville: Nocturnes," December

1993

Photo-four Gallery, South Suburban College, Chicago, "Lynn Saville: Night Cityscapes," May - June

1992

Mincher-Wilcox Gallery, San Francisco, CA, "Lynn Saville: Night Cityscapes," January - February

Marymount College, Tarrytown, NY, "Lynn Saville: Night Cityscapes," June- July

1990

University of Texas at Dallas, Texas, "Lynn Saville: Night Cityscapes," September - October

SELECTED GROUP EXHIBITIONS:**2022**

"The Altered Environment," curated by Maya Brooks, North Carolina Museum of Art, March 22- August 22

2021

"Selects 2021" curated by Catherine Couturier, APG Gallery, Atlanta, GA October 11 - November 19th

"The Magic is in the Seeing: Philip Perkis and his Creative Legacy," curated by Lynn Saville, Kristin Holcomb, Abby Robinson and Ellen Wallenstein, Undercroft Gallery, New York, New York, September 14 - November 14

"Julia Margaret Cameron Award Exhibition," FotoNostrum Gallery, Barcelona, Spain, December

MIA Milan Art Fair: Alessia Paladini Booth, Milan, Italy, October 6 -10

"At Night," curated by Lance Keimig, Museum of the Big Bend, Alpine, Texas, June 11 - September 5

"Traveling without Moving," Galleria Alessia Paladini, Milan, Italy, July 19 - September 4

"Open Up Your Archives," curated by Elizabeth Avedon, South x Southeast Gallery, Molena, GA,

March – April

“30 over 50,” curated by Hamidah Glasgow, Center for Fine Art Photography, Ft. Collins, CO,
March – April

2020

“Distinction,” curated by Kris Graves, Pacific Center North West, Seattle, WA, March – June

“Still Contemporary#,” curated by Lauren Harkey, Hodges Taylor Gallery, Charlotte, NC,
Sept 10th – Oct 31st

“Faculty Exhibition” curated by Alicia Kubes, Kimmel Hall, New York University March –
December

The Center for Photography at Woodstock, Woodstock, New York, “Members Show 2020,”
February 8th – March 6th

2019

“Women Photographers Today,” Julia Margaret Camera Award Winner for Cityscape, The Space
Nau Bostik, Barcelona, Spain, April 11 – 29

“Faculty & Student Exhibition,” NYU/SPS Center for Applied Liberal Arts Art Exhibition Jan 22–
April 1, Kimmel Galleries, Washington Square Park South, room 802, curated by Alicia Kubes

2018

“From the Ground Up,” a group art exhibition July 15 – January, curated by New York Foundation
for the Arts Curatorial at McKinsey & Co., New York City

“Chasing the Light: Photographs by Lynn Saville & Kristin Holcomb” March 7 – March 31,
Fotofoto Gallery, Huntington, NY

2017

North Carolina Museum of Art, “NIGHT[Light]” Exhibition, September 30 – January 28

“Shifting Perspectives: Photographs of Brooklyn’s Waterfront,” April 27 - September 10 Brooklyn
Historical Society exhibition at Brooklyn Bridge Park Warehouse, curated by Marilyn Symmes

2016

“Lux: The Radiant Sea,” at Yancey Richardson Gallery, 525 West 22nd Street, NYC, July –
September

“Manchester and the Modern American City,” at the Currier Museum of Art, Manchester, New
Hampshire, June – September

“Into the Night: Modern and Contemporary Art and the Nocturne Tradition,” Tucson Museum of
Art, Tucson, AZ, curated by Julie Sasse October - December

2015

Triangle Photography Festival, “Neo-Pre-Proto-Post-Photography,” curated by Elin O’Hara
Slavick, Spectre Arts, Durham, NC

“Photographing Both Sides of Sunset,” Kopeikin Gallery, Culver City, LA, September - November

“Photographing Both Sides of Sunset,” Hamburg Kennedy, New York, NY, June – August

“Sky Exhibition,” Griffin Museum of Photography, Winchester, MA, April - May

“February Spotlights,” ICP International Center of Photography, New York, NY, January

2014

“Poetics of Light,” Black Box Gallery, Portland, OR, November - December

“Curator’s Choice,” Exhibition, Pro Arts, Jersey City Art Museum, Jersey City, NJ, October –
November

“Looking Back Six Years: Selected New Acquisitions,” University of Maine Museum of Art,
Bangor, ME April - June

“Stories in the Social Landscape,” ICP Faculty Exhibition, December - March

2013

“Clouded Presence,” curated by Liz Kwon, Gallery Ho, New York, May - June

“What Remains,” Kirkland & Ellis, New York, curated by Yancey Richardson

“Photo ID,” Santa Cruz Museum of Art, CA, May - June

“Nocturnes,” College of Saint Elizabeth, NJ, March - April

“Into the Night,” Tucson Museum of Art, AZ, February - March

“Installation of artists from permanent collection” Mint Museum of Art, Charlotte, NC, November -
December

“The Space in Between,” Photographic Resource Center “PRC,” Boston, November - December

2012

"New York in Color," Howard Greenberg Gallery, New York City, February - March

"Curator's Choice," Jersey City, NJ, March - April

2010

"Incognito: The Hidden Self Portrait," Yancey Richardson Gallery, New York City, June - August

2009

"Glitz & Grime," Yancey Richardson Gallery, New York City, July - August

"Night Moves," Farmani and Safe-T-Gallery, Dumbo, Brooklyn, September - October

2008

"The Photographer's Eye," Museum of Photographic Arts, San Diego, July - August

"American Identities," Brooklyn Museum of Art, Brooklyn, NY

"Darkness, Darkness," Harvard University

2007

"Easy Rider," Yancey Richardson Gallery, New York City

"American Identities," Brooklyn Museum of Art, Brooklyn, NY, 5 years

"Exterior," Hodges Taylor Gallery, Charlotte, NC

2006

"Brooklyn," Westport Arts Center, Westport, CN

"Muse Exhibition," Muse Gallery, Philadelphia

"The Photographs of Lynn Saville and Sam Oppenheim," ICON Iowa Contemporary Gallery, Fairfield, IA

2005

"Photographing the Museum," Yancey Richardson Gallery, New York,

"20/20: The Night Photographs of Lynn Saville and William Gedney," Duke University, Durham, NC

"Picturing Central Park," Central Park Conservancy Commission

2004

"Open House," Brooklyn Museum of Art

"At the Crossroads of Desire: A Times Square Centennial," AXA Gallery, New York

"New York Show," Opelousas Museum, Opelousas, Louisiana

2003

"Tanqueray No. Ten," New York Foundation for the Arts, New York City

2001

"Girls on Top," Galerie Valerie Cueto, Paris, France

"Aesthetics of Contemporary Photography," Samuel Dorsky Museum, New Paltz, NY

"Mois de la Photo," Paris, France

2000

"From Here to There," Yancey Richardson Gallery, NY

"Three American Night Landscape Photographers," Hudson River Museum, Yonkers, NY

1999

Galerie Baudoin Lebon, Paris, France

"Recent Acquisitions," Deutsche Bank

"Drive-In Movie Theatres," Yancey Richardson Gallery, NYC

"Summer Show," Paul Kopeikin Gallery, Los Angeles

1998

Zur Stockeregg Gallery, Zurich, Switzerland

1997

"Backyards," Robert Mann Gallery, NY

"H2O," Yancey Richardson Gallery,

1995

"Monuments and Memorials," Parsons School of Design, NYC

1991

Nikon House: New York

Laguna Gloria Art Museum, Austin, TX

1990

"New Acquisitions," Chevron Corporation Art Gallery, San Francisco, CA

SPECIAL PERMANENT ART EXHIBITION:

Poet's House, New York City in "The Green Room": 29 Portraits of Poets

LYNN SAVILLE'S ARCHIVE:

Duke University, Durham, N.C. The David M. Rubenstein Rare Book, Manuscript Library

GRANTS and AWARDS:

2021 Julia Margaret Cameron Award for Cityscapes

2019 Susan Devine Camilli Foundation commission: "Light showing the passage of time"

2017 MTA Arts for Transit commission to document "Grand Central Revealed"

1999 New York State Council for the Arts Grant

1998 Premio Award, Scanno, Italy, Festival of Photography

1987

New York Foundation for the Arts Photography Fellowship

PUBLIC COLLECTIONS:

Guggenheim Museum

New York Historical Society

MTA: Arts & Design Art Collection

Metropolitan Museum of Art (New York)

Art Institute of Chicago

North Carolina Museum of Art

International Center of Photography

National Portrait Gallery, London

Prudential Financial

The Mint Museum of Art, Charlotte, NC

Los Angeles County Museum of Art

Museum of Fine Arts, Houston

Milwaukee Art Museum

Denver Art Museum

Brooklyn Museum of Art

Museum of the City of Paris

Museum of the City of New York

California Museum of Photography

International Museum of Photography, George Eastman House

Oxford University, Bodleian Library

New York Public Library

BOOKS:

New York, Photographs by Lynn Saville;

Part of a boxed set series on cities entitled LOST;

Kris Graves Projects, Long Island City, 2018

Dark City: Urban America at Night, Photographs by Lynn Saville;

Introduction by Geoff Dyer; Damiani, Bologna, Italy, 2015

Night/Shift: Color Photographs by Lynn Saville;

Introduction by Arthur C. Danto;

Random House/ The Monacelli Press, 2009

Acquainted with the Night, Rizzoli, 1997

The Language of Life, Bill Moyers, 1995

Horses in the Circus Ring, E.P. Dutton, 1989

PUBLICATIONS:

"Road Trip", featured artist Lynn Saville, published by *Dek Unu* Magazine online and in print, www.dekunomag.com, September Issue 2021

"The Archeology of Overnight", the foreword to my book *Dark City*, published in *See/Saw*, a collection of essays by Geoff Dyer. To be published in UK in 2020 by Canongate and in 2022 by

Graywolf

The Scotsman, Edinburgh, Scotland, Review of Dark City: Urban America at Night, January 2016

The New Yorker, Goings on About Town, Review of Solo show at Pratt Institute by Vince Aletti, August 2015

The Independent, London, UK, Arts & Books, Review of Dark City: Urban America At Night, June 2015

The New York Times, Sunday Edition, Metropolitan Section, August 2015 Feature "Between Day and Dark" by John Leland

Prattfolio 125th Anniversary Issue: Alumni View | Lynn Saville, pages 70-71, Spring 2012

Exit #43: By Night (Madrid, Spain): August 2011, "Portfolio: Twilight Borders"

Boston Globe, September 17, 2009 "Critic's Pick"

Boston Globe, September 30, 2009 "Review of show"

Monthly Photography, Seoul, South Korea, "Portfolio and Interview," by Minny Lee, March 2008

Photo Review, 2008 "Bridges"

The New York Times, Sunday Arts & Leisure, January 5, 2003

Duke Magazine, Spring 2003

2wice Magazine, Spring 2003

The Plain Dealer, Cleveland, OH, 2001

The New York Times, Sunday Arts & Leisure, July 1995

The Manhattan Review, covers since 1995

"Art in Review" Charles Hagen, *New York Times*, 1995

"Voice Choices" Vince Aletti, *The Village Voice*, 1995, 1993

Duke Magazine, 1995

Milkweed Chronicle, 1995

Harper's, May 1995, April 1994

Popular Photography, 1993

Lighting Dimensions, Fall, 1992