

### Solo Exhibitions

- 2018 *August Ventimiglia, Recent Work*, Gallery Kayafas, Boston, MA
- 2016 *August Ventimiglia: Drawings*, Matteawan Gallery, Beacon, NY
- 2015 *August Ventimiglia: Chance Encounter*, Montserrat College of Art, Beverly, MA
- 2013 *August Ventimiglia: Borrowed Lines*, Matteawan Gallery, Beacon, NY
- 2011 *August Ventimiglia: New Drawings*. June Fitzpatrick Gallery, Portland, ME
- 2010 *August Ventimiglia: Event Study*. judi rotenberg gallery, Boston, MA
- 2009 *Stitch and Rift*. bk projects, Babson College, Wellesley, MA

### Select Group Exhibitions & Projects

- 2019 *Book, Drive-By Projects*, Watertown, MA
- 2017 *Deep Cuts*, Currier Museum of Art, Manchester, MA
- 2016 *Wood + Paper + Earth*, at Drive-By Projects, Watertown, MA  
*The Flat File Show*, Matteawan Gallery, Beacon, NY  
*SEVEN: A Performative Drawing Project (Reunion)*, Montserrat College of Art, Beverly, MA  
*Passing Through*, Schema Projects, Brooklyn, NY (curated by Jeanne Heifetz)
- 2015 *SEVEN: A Performative Drawing Project*, Montserrat College of Art, Beverly, MA  
*Excavations*, New Art Center, Newton, MA (curated by Adrienne Jacobson)
- 2014 *Booksmart*, Matteawan Gallery, Beacon, NY  
*Boston to Brooklyn*, Bushwick Open Studios, with bk projects, Brooklyn, NY  
*Lightning Speed of the Present*, 808 Gallery, Boston University, Boston, MA
- 2012 *Crazie Brittle Glasse*, Islington Mill, Manchester, England, UK (curated by Lucy Newman-Cleeve)  
*No Frills*, Drive-By Projects, Watertown, MA  
*Time Flies: Two years at Drive-By*, Drive-By Projects, Watertown, MA  
*Therefore I Am*, Garrison Art Center, Garrison, NY
- 2011 *Drawing the Line #9*, June Fitzpatrick Gallery, Portland, ME  
*Inside Outside*, Goggleworks, Reading, PA  
*2011 Portland Museum of Art Biennial*, Portland, ME  
*An Exchange with Sol LeWitt*, Massachusetts Museum of Contemporary Art, North Adams, MA, for  
Cabinet Magazine/MASS MoCA (curated by Regine Basha)
- 2010 *The Artist's Statement Picture Show*, School of Jellyfish, Beacon, NY  
*The Elegant Drawing Show*, Drive-By Projects, Watertown, MA  
*All This & More*, judi Rotenberg gallery, Boston MA  
*The 2010 DeCordova Biennial*, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2009 *add and subtract*, Gallery Kayafas, Boston, MA (curated by Beth Kantrowitz)
- 2008 *5x5-Fifth Annual Summer Juried Exhibition*, Tufts University Art Gallery, Medford, MA  
*Betwixt and Between: Color, Line, and Texture*, Courthouse Gallery Fine Art, Ellsworth, ME, (curated by  
Bruce Brown, curator emeritus, Center for Maine Contemporary Art)  
*Northeast Prize Show*, Cambridge Art Association, Cambridge, MA, (juried by Nicholas Baume)  
New Zone Gallery, Eugene, OR
- 2001 *Open and Shut: Artists' Doors*, Kidspace, Massachusetts Museum of Contemporary Art, North  
Adams, MA
- 1997 *Backyard Sculpture Invitational*, Private Residence, Philadelphia, PA (curated by Nancy Lewis)
- 1996 *After Dove*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Faculty and Staff Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA,
- 1995 *Primary Colors*, Fox Island Gallery, North Haven, ME (curated by Angela Adams)

### **Bibliography**

- Arauz, Rachael "Woven." Exhibition Catalogue, private art collection, April 2021
- Allara, Pamela; Auslander, Mark; Fox, Judith Hoos "Screen Drawings: August Ventimiglia" <https://artbeyondquarantine.blogspot.com/2020/08/screen-drawings-august-august.html> August 12, 2020
- Cataldo, Samantha "Deep Cuts." Exhibition Catalogue Currier Museum of Art, February 2017
- Gallo Farrell, Barbara "Artist finds balance between control, chance." Poughkeepsie Journal April 15, 2016
- McQuaid, Cate "New Routes, old unknowns." Boston Globe April 21, 2015
- Hixson, Sommer "An Abundance of Events on Beacon's Second Saturday." The Paper September 13, 2013
- Newman-Cleeve, Lucy "Brittle Crazy Glasse." Exhibition Catalogue September 2012
- Fox, Judith Hoos "August Ventimiglia: Sculpting the Line." Sculpture June 2011, 46-49
- Larmon, Annie "Line tensility." Portland Phoenix April 6, 2011
- Smee, Sebastian "Biennial hits—and misses." Boston Globe May 8, 2011
- Ralske, Kurt "August Ventimiglia." Art Papers July/August 2010
- McQuaid, Cate "August Ventimiglia's work is minimalist by nature, collaborative by design." Boston Globe February 24, 2010
- Garza, Evan "The Tip of the Iceberg." Flash Art February 2010
- Smee, Sebastian "All over the Map." Boston Globe February 4, 2010
- Bergeron, Chris "Full House for DeCordova's Biennial exhibition." Metrowest Daily News January 29, 2010
- Bozicnik, Nina "August Ventimiglia." The Guide to The 2010 DeCordova Biennial Lincoln, MA: DeCordova Sculpture Park + Museum, 2010
- McQuaid, Cate "Words of Art: adding up." Boston Globe February 4, 2009
- McQuaid, Cate "Annual Tufts event gains focus and depth." Boston Globe July 9, 2008
- Hopkins, Randi "Live at Five." The Phoenix May 28, 2008
- Gardner, Karen "Kidspace." Journal of the Clark Art Institute Volume 3, 2002
- Locke, Lael BTCF Newsletter Berkshire Taconic Community Foundation, Inc, Spring 2001
- Gardner, Karen "Doors open at new Kidspace exhibit." North Adams Transcript February 2, 2001
- Verrier, Amy "Open and Shut: Artists' Doors is the new exhibition at Kidspace." The Advocate January 31, 2001
- Brown, Gerard "Backyard Sculpture Invitational." Eye Level September, 1997
- Brown, Gerard "Yard Art Better Than Flamingos and Gnomes." Philadelphia Weekly August, 1997
- Darr, Jennifer "Yard Art." Philadelphia City Paper August, 1997

### **Fellowships and Residencies**

- 2017 Artist-in-Residence, Joseph and Anni Albers Foundation, Bethany, CT
- 2015 Artist-in-Residence, Montserrat College of Art, Beverly, MA
- 2012 Artist Fellowship in Drawing, Massachusetts Cultural Council

### **Collections**

- Currier Museum of Art, Manchester, NH
- Portland Museum of Art, Portland, ME
- MIT List Visual Arts Center, Cambridge, MA
- Fidelity Investments Corporate Art Collection, Boston, MA
- Wellington Management Company, Corporate Art Collection, Boston, MA
- Private Art Collections in New York, Boston, and Maine

**Teaching & Guest Lectures**

2021, 2015 Visiting Artist, Wellesley College, Wellesley, MA (Advanced Drawing Course)  
2009, 2010, 2014 Adjunct Faculty, Wentworth Institute of Technology, Boston, MA (Drawing)  
2009, 2010 Guest Critic, Wentworth Institute of Technology, Boston, MA (Architecture Dept.)  
2005 Guest Critic, Roger Williams University, Bristol, RI (Architecture Dept.)  
2001 Artist-In-Residence, Sullivan Elementary School, North Adams, MA  
1996 Guest Speaker, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, (Lecture: Speaking From A Family Of Artists)

**Work Experience**

2016-present Project Manager and Collection Preparator, private art collection, Boston, MA  
2004-present Freelance Building Design Consultant, Boston, MA  
2001-2008 Design Associate, Albert, Righter & Tittmann Architects, Boston, MA  
2000-2001 Design Associate, Burr & McCallum Architects, Williamstown, MA  
1997-1999 Head of Production/Design Associate, Otto Design Group, Philadelphia, PA  
1995-1997 Preparator, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

**Education**

Haystack Mountain School of Crafts, Deer Isle, ME, 2017  
University of Pennsylvania, Philadelphia, PA, B.A. in Anthropology 1995, *cum laude*, attended 1992-1994  
Maine College of Art, Portland, ME, studio art and theory, attended 1994-1995  
Syracuse University, Syracuse, NY, attended 1990-1992