

## Kim, Woomin

Queens, NY

(+1) 312-285-3864/woominpkim@gmail.com

www.woominkim.com

---

### AWARDS/FELLOWSHIP/RESIDENCIES (selected)

- 2022 AIM Fellowship, Bronx Museum, Bronx, NY, US
- 2021 Artist Banners Runner Up, The Noguchi Museum, Queens, NY, US
- 2021 ARTery25, WBUR, Boston, MA, US
- 2021 Artists Residency, Art Omi, Ghent, NY, US
- 2018-2020 The Queens Museum Studio Program, Queens, NY, US
- 2019 Fall Artists and Writers Residency, Ox-bow School of Art and Artists' Residency, MI, US
- 2018 Polly Thayer Starr Artist Series, Isabella Stewart Gardner Museum, Boston, MA, US
- 2015 Emerging Artist Grant Program Finalist Awards, Joan Mitchell Foundation, New York, NY, US

### SOLO EXHIBITIONS (selected)

- 2022 *Dongnae*, FiveMyles Gallery, Brooklyn, NY, US
- 2022 *The Shijang Project*, Susan Inglett Gallery, New York, NY, US
- 2022 *Doo Jip Salim*, Goldfinch Gallery, Chicago, IL, US
- 2021 *Looking and Seeing*, Boston Children's' Museum, Boston, MA, US
- 2019 *Mulgeon*, Boston Sculptors Gallery, Boston, MA, US
- 2017 *Urban Nest*, Chandler Gallery at Maud Morgan Arts Center, Cambridge, MA, US
- 2017 *Woomin Kim*, ROY G BIV Gallery, Columbus, OH, US

### GROUP EXHIBITIONS (selected)

- 2023 *Narrative Threads: Fiber Art Today*, Moody Art Center, Huston, TX, US (forthcoming)
- 2022 *New World: Women to Watch*, Gallery Kayafas, Boston, MA, US
- 2021 *What Comes After*, Wassaic Project, Wassaic, NY, US
- 2021 *Plastic heart*, Art Museum at the University of Toronto, Toronto, ON, Canada
- 2021 *Interlacement*, The Korea Society, New York, NY, US
- 2021 *Dream Boston*, Northeastern University Gallery 360, Boston, MA, US
- 2020 *Interpreting the Natural*, Korean Cultural Center, New York, NY, US
- 2019 *The Extraordinary*, Hunter East Harlem Gallery, New York, NY, US
- 2019 *Certain Dark Things*, Bunker Hill Community College Art Gallery, Boston, MA, US
- 2019 *Material Play*, Salisbury University Art Gallery, Salisbury, MD, US
- 2019 *Collective Punishment*, Musa Collective, Boston, MA, US
- 2018 *I'd Prefer It If Your Answer Was Maybe*, The Cost Annex, Boston, MA, US
- 2017 *Body Politic*, Bromfield Gallery, Boston, MA, US
- 2017 *Stand Up!*, Gallery Kayafas, Boston, MA, US

2016 *Modes of Access*, ACRE Projects, Chicago, IL, US  
2016 *Analogues*, Chicago Artists' Coalition, Chicago, IL, US  
2010 *Five Senses of Eros*, Museum of Art, Seoul, Korea  
2010 *Emerging Artists of the Year*, Kimchongyung Museum, Seoul, Korea

#### **WORKSHOPS/LECTURES (selected)**

2022 Visiting Artist Lecture, School of Visual Arts, NY, US  
2022 New Agora, Socrates Sculpture Park, Queens, NY, US  
2022 Youth Art Connection, American Folk Art Museum, New York, NY, US  
2022 Braiding Strings and Story Workshop, American Folk Art Museum, New York, NY, US  
2022 AAPI Community Day Workshop, Noguchi Museum, Queens, NY, US  
2021 Artist Talk: Woomin Kim, The Korea Society, New York, NY, US  
2021 Women's History Month Artist Talk, Bunker Hill Community College, Boston, MA, US  
2021 2018-2020 Queens Museum Studio Program Artist Presentations, Queens Museum, NY, US  
2020 Embroidery Workshop with BordeAndo, Queens Museum, Queens, NY, US  
2019 Fabric Workshop, deCordova Sculpture Park and Museum, Lincoln, MA, US  
2017~2018 Gallery Learning Educator, Museum of Fine Art, Boston, MA, US

#### **PRESS (selected)**

2022 John Yau, "Woomin Kim Quilts the Nomadic Sides of Global Capitalism", *Hyperallergic*, 30 June  
2021 Valentina di Liscia, "At Queens's Noguchi Museum, Banners by Asian Artists Address Racism",  
*Hyperallergic*, 18 November  
2021 Tania Ralli, Dianna Bell, Arielle Gray, Amelia Mason, Andrea Shea, Cristela Guerra, Magdiela  
and Jenn Stainley, "Meet The ARTery25: Artists of Color Transforming The Cultural Landscape",  
*WBUR*, 2 September  
2021 Gina Lidner, "Looking Back: A Case for Co-dreaming", *Boston Art Review*, 2 July  
2020 Louis Bury, "Studio Visit Series: Woomin Kim", *The BOMB Magazine*, 18 November  
2020 Hakim Bishara, "Spotlight Immigrant Artists Enduring the Arduous Process of Applying for an  
O-1 Visa", *Hyperallergic*, 20 February  
2020 Will Heinrich, "What to See Right Now in New York Art Galleries: The Extraordinary", *The New  
York Times*, 29 January

#### **COLLECTION**

2022 RISD Museum  
2022 Fidelity Collection  
2020 Bunker Hill Community College Education Collection

#### **EDUCATION**

2013~2015 M.F.A., School of the Art Institute of Chicago, Chicago, IL, US  
2006~2012 B.F.A., M.F.A., Seoul National University, Seoul, Korea