Cheryle St. Onge, MFA 8 Wiswall Road Durham, NH 03824 603 767 0397 www.cherylestonge.com

NEWS

Recipient of The Bob & Diane Fund Fall 2021 Guest Lecturer, Medium Photo. Found., San Diego CA, View Camera Workshop 2021 New Hampshire Charitable Grant recipient 2015 John Simon Guggenheim Fellowship recipient 2009

EDUCATION

Massachusetts College of Art and Design, Boston, MA.1987 M.F.A. Clark University, Worcester, MA.,1983 B.F.A.

CURRENT

Photography Faculty, Phillip Exeter Academy, Exeter, NH Photography Faculty, Arizona State University, Online Hybrid BFA Program

EXHIBITIONS (Partial list)

Gallery Kayafas June 2022

Speedwell Gallery, Portland Maine, 2020

Griffin Museum, Winchester Mass, 2019

Lamont Gallery, Phillip Exeter Academy, 2019

Taylor Weaseling National Portrait Gallery, London, England. 2019

Size Matters Exhibition, Medium Festival of Photography, San Diego, CA 2017

Impact 15 Exhibition, Museum of Art, University of New Hampshire, Durham NH, 2017

Portland Art Museum, Recent Acquisition Exhibition, Portland OR, 2017

Indy 500 Show, Lamont Gallery, Phillip Exeter Academy, Exeter, NH 2017

Providence Center for the Photographic Arts 2016

Anzenberger Gallery, Vienna, Austria 2016

Kingman Gallery, Deer Isle, Maine 2016

George Marshal Gallery, York Maine 2016

TEDX, Overcoming Exhibition, Portsmouth NH 2016

Pingyao International. Photography Festival, Pingyao, China 2016

PhoPa Gallery, Portland Maine 2015

Specimen, Schick Gallery, Skidmore College 2015

40/40 on Exhibition Blue Sky Gallery, Portland Oregon, 2015

Black & White and Read, Cannon Gallery of Art, Western Oregon University, 2015

Private Portals, Cassilhaus Gallery, Chapel Hill, NC

Fraction of a Second, 516 Arts, Albuquerque, New Mexico, 2015

Critical Mass Exhibition Award, Blue Sky Gallery, Portland Oregon, 2015

New Visionaries, Mount Ida College, Boston, MA 2015

INFOCUS Exhibition of Photobooks, Phoenix Art Museum, Phoenix AZ 2014

Acadia Mystique, Musée Historique du Madawaska, Edmundston, N.B.2014

Acadia Mystique, University of Maine, Fort Kent June 2014

Photographic Resource Center, Flash Forward Exhibitions May 2014

Griffin Museum, Photo-logues, Magenta Foundation April 2014

Rick Wester Fine Arts, Not Long Hidde Show, NYC, January 2014

Schiltkamp Gallery, Traina Center, Clark University, Worcester MA January 2014

Art of the Photography Show, San Diego CA, Oct 2013

Panopticon Gallery, Contact Print Exhibition, Boston, MA, Sept 2013

Fraction, Editions, August 2013

The University of Maine Museum of Art, I-95 Triennial Exhibition April 2013

Houston Center for Photography, Print Auction Exhibition, 2013

Artist Salon, Isle of Haute, ME June 2012

Artist Atheneum, International Center of Photography, March 2012

New Mexico State University, Las Cruses NM 2011

The Parlor at Plainspoke, Portsmouth NH 2011

Kenise Barnes Gallery, Larchmont, NY, June 2010

LECTURES (Partial list)

Guest Lecturer, Medium Photo. Found., San Diego CA, View Camera Workshop 2021

Guest Lecturer, Arizona State University, BFA Program 2021

Society of Photographic Educator Panel member; Online learning. July 2020

Visiting Guest Lecturer Clark University 2020

Portsmouth Music and Arts Center 2019

ICP / Janelle Lynch, Creativity NYC, 2019

Visiting Artist Monserrat College, Beverly, MA 2018

Griffin Museum / Photosynthesis 2016

New Hampshire Charitable Art Council 2016

ICP / Janelle Lynch Creativity NYC, 2014

Clark University, November 2013

University of New Hampshire, Artist Series Lecture, Durham, NH, 2011

AWARDS

Finalist, Bod & Diana Fund, 2020

Finalist Arnold Newman Award 2019,

Exhibition inclusion (award) National Portrait Gallery, London, England. 2019

New Hampshire Charitable Grant recipient 2015

Critical Mass Exhibition Award 2014

Best in Show / Julia Dolan, Curator, Art of the Photography Show, San Diego CA, 2013

John Simon Guggenheim Fellowship 2009

Johnson / Panetta Travel Fellowship, Tuscany, Italy, 2005

NH State Council Community Arts 1990

Polaroid Artist Support Program, Polaroid Corp. Cambridge, MA. 1987

Massachusetts College of Art, Graduate Internship Dr. Harold Edgerton Archives 1987

COLLECTIONS (Partial list)

BayPine LTD, Boston, MA

Fidelity Investments, Boston, MA

Portland Museum of Art, Portland OR

University of New Mexico Art Museum, Albuquerque NM

Cassilhaus Collection, Chapel Hill, NC,

Museum of Fine Arts, Houston, TX

Guggenheim Foundation, NYC, NY Portsmouth Athenaeum, Portsmouth NH

BOOKS

Keepers of the Hearth, Odetta England, Schmitt Publication 2019 In Plain View Number 3, Natural Collections, Plainspoke Press, 2011 Rustic Revisited, Ann S. O'Leary, Watson-Guptill, 2006 Squam, Rachel Carley, Squam Lake Association, 2004 Cabin Fever, Rachel Carley, Simon & Schuster 1998

BLOGS / PUBLICATIONS / MEDIA (Partial list)

The New Yorker, Fiction illustration, Sept 2021

New York Times, Op- Ed December 2020

New York Times, Op- Ed June 2020

Photograph Magazine May 2020

Booom 2020

Oxford American 2019

New Yorker, Photo Booth, May 2019

American Chordata, Issue Five, Italy, Spring 2017

Fine Homebuilding 2017

Yankee Magazine 2016

Time Magazine 2015

St. Lucy, SEVEN, Sept 2014

Fraction Edition Japan, Sept 2014

Black + White Photo / Euro edition, Susan Burnstine, American Connection column Photo World

Magazine, China June 2014

Mind Magazine, China Summer 2014

Fotobloggen photoinfoblog.com 2014

Featureshoot.com, 2014

Photo District New Blog Photo-of-the -Day 2014

Lenscratch 2014

J. Crew 2014

The Daily Photograph Blog 2014

Fraction Magazine 2014

Muybridges Horse Blog 2013

Neutral Density Magazine 2013