CALEB COLE

calebxcole.com

Born: 1981, Indianapolis, IN Works: Maynard, MA

EDUCATION

2021	MFA in Visual Arts, Lesley University, Cambridge, MA
2008	New England School of Photography, Boston, MA
2003	Indiana University, Bloomington, IN
	BA in Sociology and Gender Studies

AWARDS AND RESIDENCIES

2021	The Print Center's 96th ANNUAL International Competition Finalist
2021	Photolucida Critical Mass Top 50 Finalist
2019	Surf Point Foundation Residency
2018	MASS MoCA Residency
2016	Magenta Foundation Flash Forward Emerging Photographer (USA Selected Winner)
2015	Massachusetts Cultural Council 2015 Photography Fellowship
2013	Magenta Foundation Flash Forward Emerging Photographer (USA Selected Winner)
2013	Hearst 8x10 Biennial Winner
2013	Vermont Studio Center Residency
2011	ACRE Residency
2011	St. Botolph Emerging Artist Grant
2011	Massachusetts Cultural Council 2011 Photography Finalist
2011	Somerville Arts Council Artist Fellowship Grant
2010	Magenta Foundation Flash Forward Emerging Photographer (USA Selected Winner)
2009	Artadia Awards Grant Winner
2009	Photolucida Critical Mass Top 50 Finalist
2008	International Photo Awards Honorable Mention (Fine Art-Other)

SELECT EXHIBITIONS

(Solo and Two-Person Exhibitions indicated with *)

The Body, Site:Brooklyn, Brooklyn, NY

Transmutations, Photographic Resource Center, Cambridge, MA

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2021	*Collective Feelings, Gallery Kayafas, Boston, MA
	*Remains, Brick Store Museum, Kennebunk, ME
	*[Title TBD], Montserrat College of Art, Beverly, MA
	Say Their Names: Black Lives Matter, Pool Art Center Gallery, Drury University, Springfield, MO
	2021 Photo Competition, Stonehenge Gallery, Montgomery, AL (juried by Sarah Kennel; awarded
	Best in Alternative Process Category)
	Chasing Light, Gallery 263, Cambridge, MA
	Three Strong Visual Voices, Brookline Art Center Beacon Street Gallery, Brookline, MA
	Dear So-and-So, Cambridge Arts Association, Cambridge, MA
	Celebrating Visual Arts at Clark (Part I), Clark University, Worcester, MA
2020	Alternate Processes 2020, Soho Photo Gallery, New York, NY, First Place (juried by Aline Smithson awarded First Place)
	Somerville Remembers: Honoring Covid-19 Victims, Somerville Arts Council, Somerville, MA
2019	Avant Gardens, Newport Art Museum, Newport, RI (curated by Francine Weiss)
	Pried, Society of Arts and Crafts, Boston, MA
	*Lost and Found, Garner Center, Waltham, MA (duo)

Water, Gallery Kayafas, Boston, MA

Another World, Gallery 1832, Cambridge, MA

*Absence/Presence, Bannister Gallery, Rhode Island College, Providence, RI

Ourselves, University of Rhode Island, Providence, RI (curator and exhibitor)

Nuclear, Like the Family, Neon Heater at Feast Gallery, AR

Transparency, Northern Illinois University Art Museum, DeKalb, IL

Likeness, Clark University, Worcester, MA

Family of No Man, Cosmos-Arles Books - Les Rencontres d'Arles, Arles, France

2017 *To Be Seen, Gallery Kayafas, Boston, MA

*Forget Me Not, Newport Art Museum, Newport RI

(un)expected families, Museum of Fine Arts, Boston, MA (curated by Al Miner and Karen Haas)

People Watching: Then and Now, Fitchburg Art Museum, Fitchburg, MA (curated by Lisa Crossman)

Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

Made Masculine, University of New Hampshire Museum of Art, Durham, NH

Speak, Object, Suffolk University, Boston, MA

Observance, Montserrat College of Art, Beverly, MA

*Other People's Clothes, Mayor's Art Gallery, Boston City Hall, Boston, MA

Agency, Center for Fine Art Photography, Fort Collins, CO (curated by Hamidah Glasgow)

The Art of Scandal: What Might Isabella Stewart Gardner Collect Today? Childs Gallery, Boston, MA

Fertile Solitude, Mills Gallery, Boston Center for the Arts, Boston, MA

Double Visions, Duxbury Art Complex, Duxbury, MA

Out of the Blue: Explorations in Cyanotype, Gallery 136½, Manchester, CT

Humor Me, Visual Art Exchange, Raleigh, NC

Quicksand, New Art Center, Newton, MA

Language Product, Boston Arts Academy, Boston, MA

90th Annual International Competition (online), The Print Center, Philadelphia, PA

2015 On the Domestic Front: Scenes of Everyday Queer Life, Leslie-Lohman Museum, New York, NY

Identity Shared, Southern New Hampshire University, Manchester, NH

Makeover!, sübsamsøñ, Boston, MA

Revealing Identity, Concord Art Association, Concord, MA

Flash Forward 10, Gallery Kayafas, Boston, MA

In Sight, Lunder Art Center, Lesley University, Cambridge, MA

*Other People's Clothes, The Foundry for Art Design + Culture, Cohoes, NY

*Blue Boys, Gallery Kayafas, Boston, MA

*Caleb Cole, Gallery 1832, Cambridge, MA

Up Close & Personal, Ripe Art Gallery, Huntington, NY

Talent Latent 14, SCAN-Tarragona Photo Festival, Tarragona, Spain

Self Made, Lamont Gallery, Phillips Exeter Academy, Exeter, NH

Dress Up Portfolio Showcase, Davis Orton Gallery, Hudson, NY

Re:Tale - Understanding Contemporary Narrative, Non-Fiction Gallery, Savannah, GA

2013 Character Study, deCordova Sculpture Park and Museum, Lincoln, MA (curated by Mary Tinti)

Social Change: Performance and Protest, The Schoolhouse Gallery, Provincetown, MA

2013 Hearst Photography Biennial Exhibition, Hearst Tower, New York, NY

Intuit, The University Galleries, Texas State University, San Marcos, TX

*Other People's Clothes, Drift Gallery, Portsmouth, NH

Pedigree, New Art Center, Newton, MA

Touchy Subjects: Art, Sex, and Humor Selections from the Kinsey Institute, Indianapolis Art Center, Indianapolis, IN

Framed: Identity and the Photographic Portrait, Photographic Resource Center, Boston, MA

2013 Magenta Foundation Flash Forward Exhibition, Toronto, ON

New Talent/New England, St. Botolph Club, Boston, MA

Mark Adams, Karen Cappotto, Lauren Ewing, Paula Kotis, Vicky Tomayko, Caleb Cole, The Schoolhouse Gallery, Provincetown, MA

Her Desire: Six Artists' Exploration of the Eternal Feminine, Cushing-Martin Gallery, Stonehill College, Easton, MA

Layered: Forced Unity, Hidden Subjects, Cambridge School of Weston, Weston, MA

2012 *Odd One Out and Dolls, Gallery Kayafas, MA

*Other People's Clothes, ACRE Gallery, Chicago, IL

rolemodelplaytime, David Winton Bell Gallery, Brown University, Providence, RI

Intra Country: Patriotic Expressions, Gallery Kayafas, Boston, MA

UnBound, Candela Books + Gallery, Richmond, Virginia

The Kinsey Institute Juried Art Show 2012, Grunwald Gallery of Art, Bloomington, IN

Attribute, Milwaukee Art Institute, Milwaukee, WI

2011 Girls, Girls, Girls, Jenkins Johnson Gallery, New York, NY

2001-2011: A Decade of Photographs in the Aftermath of 9/11, Greenwich House Music School, New York, NY

East Meets West, San Francisco Art Institute, San Francisco, CA

Gender Matters/Matters of Gender, Freedman Gallery, Albright College, Reading, PA

New England Photography Biennial, Danforth Museum of Art, Framingham, MA

That's So Gay, Bunker Hill Community College, Boston, MA

Chain Letter, Samson Projects, Boston, MA

2010 *Other People's Clothes, Gallery Kayafas, Boston, MA

*Marks of Absence, Santo Foundation Invitational Exhibit, Good Citizen Gallery, St. Louis, MO

Traversing Gender, McIninch Art Gallery, Southern New Hampshire University, NH

Clothes make the man?, Childs Gallery, Boston, MA

Select Gender, Farmani Gallery, Brooklyn, NY

Artadia Awards Exhibition, Boston Center for the Arts, Boston, MA

EXPOSURE: Critical Mass Top 50 Exhibition, Photographic Center Northwest, Seattle, WA

2009 Intersexions, Cushing-Martin Gallery at Stonehill College, Easton, MA

Ersatz, SF Camerawork, San Francisco, CA

Daniel Cooney Emerging Artist Auction

New England Photography Biennial, Danforth Museum of Art, Framingham, MA

2008 *Other People's Clothes, Artists Foundation Main Gallery, Boston, MA

Bear Art Show, Jamaica Plain, MA

SELECT REVIEWS AND PUBLICATIONS

- The 2021 Lenscratch Student Prize: 26 to Watch." Lenscratch, July 13, 2021.
- 2020 "Thanks to these creatives, you can collect art for the greater good." Boston Globe, June 16, 2020.
- 2018 "Poli-psych: New NAM shows ponder gender and family roles." Newport Mercury, January 16, 2018.
- 2017 "Portraits At The MFA Question What Family Looks Like." WBUR, December 20, 2017.
 - "People Watching' at Fitchburg Art Museum spotlights portraiture." Worcester Telegram, December 17, 2017.
 - "Photography show explores many meanings of family." Boston Globe, December 13, 2017.
 - "The MFA's (Un)expected Families Exhibit Puts a Twist on Classic Family Portraits." *Boston Magazine*, December 7, 2017.
 - "When Portraits Show More Than Just a Face." Boston Globe, March 16, 2017.
 - "As I See You, You See Me." Big Red & Shiny, March 15, 2017.
- 2016 "Exploring a Labyrinth: Fertile Solitude at the Mills Gallery." Art New England, Nov/Dec issue, 2016.

"No Risk, No Return: Seeking Fertile Solitude at Mills." Artscope, Nov/Dec issue, 2016.

Institute of Contemporary Art Object Project, 2016.

2015 "Other People's Clothes." Ain't Bad Magazine, Vol. 3, No. 2. ("Selfie")

Harper's Magazine, September 2015.

"Art of the Selfie." Art New England, Jan/Feb issue, 2015.

"Out of the Blue." Boston Globe, December 31, 2014.

"Autoscatti nei panni degli altri: Caleb ricicla le identità." La Repubblica (online). June 30, 2014.

"Caleb Cole." Buffalo Almanack, Issue 4, June 2014.

"Trans Artist Caleb Cole Wears Strangers' Clothes to Challenge Our Perceptions of Identity."
Mic, April 23, 2014.

"What One Gender-Bending Photographer Learned From Wearing Other People's Clothes." Huffington Post, April 22, 2014.

"Ritratti di persone che non ho mai incontrato." Il Post (Italy), April 10, 2014.

"Other People's Clothes." Yahoo! Canada, April 1, 2014.

2013 Deutsche Ausgabe, Le Monde Diplomatique: December 19, 2013.

"Photographer Transforms Found Dolls Into Strange Self-Portraits." Feature Shoot Blog, November 15, 2013.

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"Looking for Answers to Questions of Identity." The Boston Globe, September 9, 2013.
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Self Portraits by Others. Hunter O'Hanian, September 1, 2013.

"10 to See." Aesthetica Magazine, Issue 54, August-September 2013.

"A Glimpse of the Narrative." The Wire NH: July 17, 2013.

"Self-Portraits as Different People Wearing Different Clothing in Different Places."

PetaPixel Blog: April 25, 2013.

"Other People's Clothes." PDN Photo of the Day Blog: April 24, 2013.

SuperMassiveBlackHole Magazine, Issue 13 – Appropriation, 2013.

"Caleb Cole." Lenscratch Blog: March 24, 2013.

"Caleb Cole: A Doll in Someone Else's Clothing." Big Red & Shiny: Volume 2, Issue 2.

"Odd One Out." Printer's Devil Review, Fall 2012.

"Caleb Cole." Lens Magazine (China), September 2012.

"rolemodelplaytime: Recent works by Hannah Barrett, Caleb Cole, Jane Maxwell, Randy Regier, Kent Rogowski, and TRIIIBE." *Art New England*, June 2012.

'Rolemodelplaytime' at Brown's Bell Gallery." The Boston Phoenix, June 19, 2012.

Fraction Magazine, Issue 38, The Fourth Anniversary, May 2012.

"Caleb Cole." Lenscratch Blog: April 20, 2012.

"Caleb Cole Pretends to be Everyone." The Huffington Post, January 6, 2012.

"Other People's Clothes." Guernica Magazine, January 2012.

2011 "f100: Cole Caswell, CJ Heyliger, Caleb Cole, Susan Worsham." Fototazo, June 28, 2011.

"Local artists commemorate -- and re-stage -- a legendary protest." The Boston Phoenix, June 15, 2011.

"That's So Gay: Strength and community support through creation." The Dig Boston, June 8, 2011.

2010 "Top 10 New England Art Exhibits of 2010." The Boston Phoenix, December 28, 2010.

"Lost People." The Boston Globe, September 29, 2010.

"Caleb Cole." KONAK Magazine (Istanbul), Spring 2010.

"Featured Review: Marks of Absence: Caleb Cole, Lily Cox-Richard and Lori Larusso."

Riverfront Times, May 26, 2010.

"Review: Caleb Cole's photographs connect with people." St. Louis Beacon, May 17, 2010.

"Sizing up a shift in Boston's art scene." The Boston Globe, April 28, 2010.

"Caleb Cole." Picnic Magazine, Issue 33, April/May 2010.

"Who goes there? Local Artadia award winners take a look at identity." The Boston Globe, April 21, 2010.

"Next Generation Artists." Boston Magazine, Spring 2010.

2009 "The American Dream." 100 Eyes Magazine: December, 2009.

"Caleb Cole." Arts Inside Radio: July 19, 2009.

COLLECTIONS

Museum of Fine Arts, Boston, MA
Davis Museum, Wellesley, MA
Newport Art Museum, Newport, RI
Leslie-Lohman Museum, New York, NY
David Winton Bell Gallery, Brown University, Providence, RI

LECTURES AND PANELS

2020 Contemporary Photography (panel moderator), Griffin Museum of Photography,

Winchester, MA: November 14, 2020.

College of the Holy Cross, Worcester, MA: October 27, 2020

Mercy High School, Burlingame, CA: October 27, 2020.

2019 Simmons College, Boston, MA: November 4, 2019.

2018 Boston University, Boston, MA: November 7, 2018.

Pine Manor College, Chestnut Hill, MA: November 5, 2018.

Putty, Indianapolis, IN: August 4, 2018.

DePaul University, Chicago, IL: May 23, 2018.

Simmons College, Boston, MA: March 19, 2018.

Museum of Fine Arts, Boston, MA: March 3, 2018. New Hampshire Institute of Art, Manchester, NH: January 12, 2018. 2017 Griffin Museum of Photography Atelier, Winchester, MA: December 12, 2017. University of New Hampshire, Durham, NH: September 27, 2017. Newport Art Museum, Newport, RI: July 28, 2017. Lesley University College of Art and Design, Cambridge, MA: April 27, 2017. Montserrat College of Art, Beverly, MA: March 7, 2017. 2016 Massachusetts College of Art, November 9, 2016. Boston College, Boston, MA: September 28, 2016. Boston University, Boston, MA: April 5, 2016. Montserrat College of Art, Beverly, MA: March 23, 2016. 2015 Museum of Fine Arts, Boston, MA: December 4, 2015. University of New Hampshire, Durham, NH: November 9, 2015. Boston College, Boston, MA: October 27, 2015. New England School of Photography, Boston, MA: May 8, 2015. Concord Art, Concord, MA: April 22, 2015. 2014 Photographic Resource Center, Boston, MA: December 3, 2014. deCordova Sculpture Park + Museum, Lincoln, MA: March 8, 2014. North Dakota State University, Fargo, ND: February 26-28, 2014. Newton North High School, Newton, MA: January 23, 2014. 2013 School of the Museum of Fine Arts, Boston, MA: November 15, 2013. International Center for Photography, New York, NY: November 12, 2013. Boston LGBT Film Festival, Boston, MA: May 4, 2013. New England School of Photography, Boston, MA: April 9, 2013. New England School of Photography, Boston, MA: February 19 and 21, 2013. 2012 Algonquin Regional High School, Northborough, MA: December 21, 2012. New England Art Institute, Boston, MA: November 21, 2012. Milwaukee Institute of Art & Design: November 2, 2012. School of the Museum of Fine Arts, Boston, MA: October 26, 2012. Somerville Arts Salon, Somerville, MA: September 12, 2012. The Griffin Museum's 7th Annual Focus Awards, Boston, MA: June 7, 2012. 2011 Arts and Business Council of Greater Boston: December 8, 2011. New England School of Photography, Boston, MA: April 7, 2011. 2010 Art Institute of Boston, Boston, MA: November 6, 2010. 2009 University of Massachusetts, Boston, MA: October 21, 2009. **JUROR**

2019	Undergraduate Photography Now, Photographic Resource Center, Cambridge, MA
2018	Taking In, Lesley University College of Art and Design, Cambridge, MA
2017	Rhode Island State Council on the Arts Photography Fellowship Grants
	Massachusetts Cultural Council Photography Fellowship Grants
	Emerging Artist Exhibition, Cambridge Art Association, Cambridge, MA
2015	Connecticut Office of the Arts Photography Fellowship Grants
	The Curated Fridge, Somerville, MA
	Mentor, Atlantic Wharf Gallery, Boston, MA
	Fluent in Photography, Cape Cod Art Association, Barnstable, MA
2014	Rhode Island State Council on the Arts Photography Fellowship Grants
2013	Self-Portraits, PhotoPlace Gallery, VT
2011	Somerville Arts Council Visual Arts Grants, Somerville, MA
	Taking In, Art Institute of Boston, Boston, MA