## Kristen Joy Emack 2022 Guggenheim Fellow

Kristen Emack is a 2022 Guggenheim Fellow, a MacDowell Fellow, a Mass Cultural Council Fellow, and a Saint Botolph Fellow. Her debut book, C O U S I N S, was published in 2023 by L'ARTIERE. Closing essay written by Dr. Alisa V. Prince.

CV

2023 Cambridge Public Library, Lecture and exhibition, Cambridge, MA

2023 COUSINS is published by L'ARTIERE, Bologna, Italy

2023 Blue Sky Gallery Solo Show, Portland, OR

2022 Guest Writer in Benelli Visiting Writer Series, Thayer Academy, Braintree, MA

2022 Karen and Ted Koskores Gallery, solo show, Braintree, MA

2022 Uppsala Fotofest, Uppsala, Sweden

2022 Guggenheim Fellow

2022 Maryland Academy of Art Museum, Maryland, curated by Kris Graves

2022 Ones To Watch, ACP PhotoFest, Atlanta, curated by Mary Stanley

- 2022 Family Documentary Awards
- 2021 Photographic Resource Center EXPOSURE 2021, curated by Kris Graves
- 2021 Gallery Kayafas, Solo show-SOWA Boston, MA
- 2021 Helsinki Photo Festival, Finland
- 2021 UK National Holocaust Center and Museum, UK
- 2021 Included in photo book published by Gnomic Books

2021 South Orange Performing Arts Center, South Orange, NJ

2021 KUBE Gallery, UK

2021 Bridge Gallery, Cambridge, MA, Gallerist Greig Cranna

2020 CPW Photography Now, Curated by Andy Adams, Woodstock NY

2020 Social Documentary Network 1st place ZEKE Award/PHOTOVILLE Exhibition

2020 LENSCULTURE 2nd place Portrait Award

2020 **BLM** Print sale with CHNGE and proceeds support Black Lives Matters Organizations

2020 The Curated Fridge, juror Alexa Becker

2020 Joyce Elaine Grant Exhibition, Texas Woman's University, juror, Lisa Sutcliffe

2019 Critical Mass Top 50 winner, Photolucidia

2020 Danforth Museum of Art, Family Circle, curated by Jessica Roscio

2019 Black Box Gallery, Portland, OR, Framed Portrait Exhibition

2019 PDN Emerging 30 nominee, Photo District News

2019 Humble Arts Foundation, Love, Actually, online exhibition curated by Jon Feinstein

2019 Cambridge Art Association Open Photo Exhibit, curated by Karen Haas

2019 Cambridge Art Association, Emerging Artists Exhibition, curated by Chanel Thervil

2019 The Fence, Boston, MA

2019 Griffin Museum of Photography, Juried Members Show, curated by Julie Grahame

2019 The Immigrant Story, shown at **Pro Photo Lab** and also community wall/drawers at Blue Sky Gallery, Portland, OR

2019, HumbleArts, Loss, curated by Tara Wray and Jon Feinstein

2019 Photographic Resource Center, EXPOSURE 2019, curated by Mark Alice Durant

2019 **The Sun Magazine**, April 2019, issue 520, published by Rob Bowers, edited by Rachael J. Elliott

2019 Cambridge Art Association, **National Prize Show** 2nd Place Winner, curated by Steve Locke and Camilo Alvarez

2018 Photo-Emphasis, Familiar/Familial Exhibition, curated by Rachel Jump

2018 The Curated Fridge, Under The Sun, curated by Ann Jastrab

2018 Blue Sky Gallery, #Touchbluesky, curated by Christopher Rauschenberg

2018 SHOTS Magazine NO. 141 Home, published by Doug Beasley, edited by Elizabeth Flinsch

2018 **Don't Smile**, Home Exhibition, curated by Davida Carta. Image included in the Don't Smile, Year Two Zine.

2017 Strange Fire Collective: Call and Response: Art as Resistance, curated by Hamidah Glasgow

2017 The Curated Fridge, Wonder, curated by Arlette Kayafas

2017 **The Griffin Museum of Photography** 23rd Juried Exhibition for Instagram, curated by Hamidah Glasgow

2017 The Fence, Boston, MA

2016 Winner of Best Friends Gallery, Rangefinder Magazine, Published January 2016

2016 Participant in CAOS, Cambridge Open Studios, Cambridge, MA

2016 Group Show, Kathryn Schultz Gallery, Cambridge, MA.

2015 Winner of FACES Gallery, PDN Magazine/Photo District News. Published September 2015

2014 Awarded Best Photographer in Cambridge, SCOUT Magazine, Cambridge, MA.

2003 Group Show, Boston City Hall, Boston, MA.

2003 Recipient of Honorable Mention in Smithsonian Magazine Photo Competition

## **GRANTS AND RESIDENCIES**

2022 Guggenheim Fellow 2021 Saint Botolph Fellow 2021 MacDowell Residency Fellow 2019 Mass Cultural Council Fellow 2019 Photolucidia Michael Reichmann Project Grant 2004 Maine Media Workshops, Grant for Women in Photography **ARTIST TALKS** 2022 Cambridge Rindge & Latin School, Cambridge, MA 2022 Thayer Academy, Braintree, MA 2021 KUBE Gallery, UK 2020 Harvard University, Cambridge, MA 2020 Putney School, Putney, VT 2020 PHOTOVILLE, Brooklyn, NY 2020 University of Cincinnati, OH 2020 Hofstra University, Long Island, NY 2020 Danforth Museum of Art, Framingham, MA 2019 Cambridge Art Association, Cambridge, MA 2019 Griffin Museum of Photography, Winchester, MA **INTERVIEW/WRITING** 2021 Clan Photo Magazine 2020 **VOGUE ITALIA** Interview, Rica Cerbarano, Italy

## 2020 LENSCRATCH Interview

2020 The Candid Frame Podcast interview, with Ibarionex Perello

2019 ARTSAKE, Real Stories/Real People in Your Art

2019 SHADE Podcast, interview on Black Childhood by London based interviewer, Lou Mensa

2018 Boston Voyager Magazine, Meet Kristen Emack

2018 **The Horn Book**, Race In Fairy Tales