Emily Bradford Belz

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Exhibition Record

and Judith Brassard Brown, Jurors

EXHIBIT	ion Record
Solo Ex 2019 2018 2017	hibitions Forward From Where We Came, Gallery Kayafas, Boston, MA Memory Lines as part of Armchair Travel, Danforth Museum, Framingham, MA Imagined Interiors, The Plumbing Museum, Watertown, MA MFA Thesis Exhibition, Sharon Arts Center, NHIA, Peterborough, NH
Group a 2022	and Juried Exhibitions Call and Response, Newport Art Museum, Newport, MA 5 Year Anniversary Showcase, Aspect Initiative, Danforth Museum, Framingham, MA
2021	Secrets of the Night, Virtual Exhibit, What Will You Remember, Suzanne Revy and Elin Spring, Curators Alumni Exhibition, New Hampshire Institute of Art/New England College, juried 5 Year Anniversary Showcase, Virtual Exhibit, Aspect Initiative, Steven Duede and Jessica Roscio, Curators
2020	Solstice, Virtual Exhibit, What Will You Remember, Suzanne Revy and Elin Spring, Curators Splash, Virtual Exhibit, What Will You Remember, Suzanne Revy and Elin Spring, Curators Sowing Seeds, Virtual Exhibit, What Will You Remember; Karen Haas, Curator Uneventful Days, Virtual Exhibit, What Will You Remember, Suzanne Revy and Elin Spring, Curators 25th Griffin Museum Juried Exhibition, Instagram/Virtual Exhibit; Paula Tognarelli, Juror
2018	Trees II, Gallery Kayafas, Boston, MA Fid Pop-Up Exhibition, Cannistraro Companies, Boston, MA The Curated Fridge, Somerville, MA, Francine Weiss, Juror
2017	Catalyst: The Artist-Mentor Dialogue, 3S Artspace, Portsmouth, NH 23 rd Griffin Museum Juried Exhibition, Instagram/Virtual Exhibit; Paula Tognarelli, Juror Stare, Boston City Hall, Boston, MA; Karen Haas, Curator Somerville Open Studios Group Photography Exhibit, Washington Street Art Center, Somerville, MA
2016	Home, Center for Fine Art Photography, Fort Collins, CO; Kevin Miller, Juror Danforth Art Annual, Danforth Museum, Framingham, MA; Jessica Roscio, Juror Open Juried Exhibition, Vermont Center for Photography, Brattleboro, VT; Paula Tognarelli, Juror Small Camera Bonanza, Panopticon Gallery, Boston, MA From Black and White to Color: Three Generations of Female Artists, Arlington Town Hall, Arlington, MA From Black and White to Color: Three Generations of Female Artists, Z Gallery, Lowell, MA
2015	New England Photo Biennial, Danforth Museum, Framingham, MA; Susan Nalband, Juror Photography Atelier at the Rockport Association, Rockport, MA Photography Atelier 21, Griffin Museum of Photography, Winchester, MA Classroom Conversations, Arlington Center for the Arts, Arlington, MA Photography NOW, Cambridge Art Association, Cambridge, MA; Stephen Tourlentes, Juror
2012	Small Works, Arsenal Center for the Arts, Watertown, MA Liminal: The Space Between, Umbrella Center for the Arts, Concord, MA; Barbara Hitchcock, Juror
2011	Breath of Spring, Cape Cod Art Association, Barnstable, MA
2007	Dark and Stormy, Dead Cat Gallery, Providence, RI Graduate Student Invitational, Washington Street Gallery, Rhode Island School of Design, Providence, RI
1998	Photography and Sculpture, Cambridge Art Association, Cambridge, MA; Nick Capasso and Rachel Rosenfeld Lafo, Jurors
1997	Fusion, Harbor Gallery, University of Massachusetts Boston, Boston, MA; Sam Walker, Dorothy Simpson-Krause,

Awards, Grants, Fellowships, and Residencies

2018	Graduate Fellowship, New Hampshire Institute of Art, Manchester, NH
	Manoog Family Artist Residency, Watertown, MA
2017	Merit Scholarship, New Hampshire Institute of Art, Manchester, NH
2016	Juror's Award, <i>Home</i> , Center for Fine Art Photography, Fort Collins, CO; Kevin Miller, Juror
2015	Critical Mass Finalist, PhotoLucida, Portland, OR
2014	Artist Grant, Cambridge Arts Council, Cambridge, MA
2009	Award of Excellence, Rhode Island School of Design, Providence, RI
2007 – 2009	Academic Fellowship, Rhode Island School of Design, Providence, RI

Bibliography

Boston Neighborhood Network Media. "Our Unique Views." *Around Town,* June 30, 2021. http://guide.bnntv.org:8000/CablecastPublicSite/show/104638?channel=1

Spring, Elin and Suzanne Revy. "Best Photo Picks Summer 2021." What Will You Remember? (blog), August 4, 2021, https://www.whatwillyouremember.com/best-photo-picks-summer-2021-boston-and-new-england/

Buchman, Riana. "Boston Camera Club Unspools its Art Along Fan Pier." *The Boston Globe*, July 16, 2021 https://www.bostonglobe.com/2021/07/16/arts/boston-camera-club-unspools-its-art-along-fan-pier/

McQuaid, Cate. "Delights on View in Danforth Museum's Graceful New Space." *The Boston Globe*, May 30, 2019. https://www.msn.com/en-us/news/us/delights-on-view-in-danforth-art-museum-s-graceful-new-space/ar-AAC9xe8

Martins, J. Fatima. "A Welcome Reopening: Greatly Missed, the Danforth is Back." ArtScope, May 2, 2019. https://artscopemagazine.com/2019/05/a-welcome-reopening-greatly-missed-the-danforth-is-back/

Revy, Suzanne. "Home Territory: Interview with Photographer Emily Belz." What Will You Remember? (blog), March 27, 2019, https://whatwillyouremember.com/emily-belz-home-territory/

Spring, Elin. "We Come and We Go." What Will You Remember? (blog), March 7, 2019, https://whatwillyouremember.com/kimberly-witham-on-beauty-emily-belz-forward-from-where-we-came-at-gallery-kayafas-boston/

Spring, Elin and Suzanne Revy. "Best Photo Picks March 2019." What Will You Remember? (blog), February 28, 2019, https://whatwillyouremember.com/best-photo-picks-march-2019/

Spring, Elin. "Trees, Please!" What Will You Remember? (blog), June 19, 2018, https://whatwillyouremember.com/trees2-at-gallery-kayafas-boston/

Roscio, Jessica, "Forward From Where We Came," Aspect Initiative, June, 2018.

Parfenova, Sasha. "Meet Artist-in-Residence Emily Belz." *The Plumbing Museum* (blog), May 7, 2018, http://www.theplumbingmuseum.org/meet-artist-in-residence-emily-belz/

Spring, Elin. "Black and White Bonanza." What Will You Remember? (blog), February 18, 2016, http://elinspringphotography.com/blog/panopticon-gallery-boston-blackandwhite-photography-group-show/

Akhtar, Helena. "Interview with Photographer Emily Belz." *Panopticon Gallery* (blog), October 16, 2015, http://panopticongallery.blogspot.com/2015/10/interview-with-photographer-emily-belz.html

Publications as Author

"INTERVIEW WITH LEE COTT." Structured in a New Light, Lee Cott, 2020.

"ALMOST HOME: PHOTOGRAPHERS EXPLORE DOMESTIC SPACE." Art New England, October/November 2002.

"WESTERN EXPANSION: THE PHOTOGRAPHS OF ROBERT ADAMS & LEWIS BALTZ." Art New England, August/September 2002.

"SONJA RODRIGUE AT THE ZEITGEIST GALLERY." Arts Media, April 1998.

"A GROUP SHOW AT BARBARA SINGER FINE ART." Arts Media, March 1998.

"KISSER AT THE BERNARD TOALE GALLERY." Arts Media, February 1998.

"ELEVEN ARTISTS AT THE PHOTOGRAPHIC RESOURCE CENTER." Arts Media, January 1998.

Invited Lectures and Critiques 2022 Boston Camera Club, Bos

Boston Camera Club, Boston, MA, Portfolio Reviews

New England Portfolio Reviews, Winchester, MA, Reviewer

New England College, Manchester, NH, Senior Thesis Reviewer

Boston Camera Club, Boston, MA, Image of the Year Judge

Boston Area Multi Camera Club Competition, Boston, MA, Image of the Year Judge

Bedford Photo Group, Bedford, MA, Critiques

Boston Camera Club, Boston, MA, "From Single Image to Sequence," Lecture

2020 Bedford Photo Group, Bedford, MA, "Coming in to Focus," Keynote Lecture

New England Portfolio Reviews, Winchester, MA, Reviewer

Newton Camera Club, Newton, MA, Guest Juror

Gateway Camera Club, Framingham, MA, Image of the Year Judge

Bedford Photo Group, Bedford, MA, Critiques

2019 Danforth Museum, Framingham, MA, "The Life of a Project," artist talk

New Hampshire Institute of Art at Gallery Kayafas, Boston, MA, "Forward From Where We Came," artist talk

Undergraduate Photography NOW Portfolio Walk, Boston, MA, Reviewer

Bedford Photo Group, Bedford, MA, Critiques

Photographic Resource Center, Cambridge, MA, "Nights at the PRC" host for Diptychs and Triptychs

2018 Bedford Photo Group, Bedford, MA, Critiques

2017 FlashPoint Boston Portfolio Reviews, Boston, MA, Reviewer

Bedford Photo Group, Bedford, MA, Critiques

2014 Montserrat College of Art, Beverly, MA, "Teaching Art to English Language Learners," lecture

2010 Rhode Island School of Design, Providence, RI, "Crafting a Thesis," lecture

Exhibitions Juried and Curated

2022	Perspectives on a Changing Earth, Shayla Ali Gallery, Arlington Center for the Arts, Curator
	Stitches in Time, Rhode Island Center for Photographic Art, Curator

- 2021 Rule of Thirds: An Experiment in Sequential Collaboration, Gallery at 249 A Street, Boston, MA, Curator The Fine Art of Photography, Plymouth Center for the Arts, Plymouth, MA, Juror Our Unique Views, Boston Camera Club, Installation for Rose Kennedy Greenway, Curator
- 2020 Pandemic Boston, Panopticon Gallery, Boston, MA, Curator From Single Image to Sequence, Cloud Gallery (virtual), Griffin Museum of Photography, Curator Photoville's The Fence, 9th Edition, Juror
- 2019 Marblehead Art Association, Marblehead, MA, Juror for Summer Member Exhibit

 Homage to the Forest, Elliot Schildkrout at Griffin Museum at Stoneham Theater, Stoneham, MA, Curator
- 2018 Bedford Photo Group at New England School of Photography, Waltham, MA, Juror
- 2016 From Black and White to Color: 3 Generations of Female Artists, at Arlington Town Hall, Arlington, MA, Curator
- 2015 *Photography Salon*, Gibbs Street Gallery at Arlington Center for the Arts, Arlington, MA, Curator *Conversations and Critiques*, Tufts Street Gallery at Arlington Center for the Arts, Arlington, MA, Curator
- 2014 Photography Now, Garden Gallery at Arlington High School, Arlington, MA, Curator

Collections

Cambridge School of Weston, Weston, MA Cannistraro, Watertown, MA Various private collections

Gallery Affiliations

Represented by Gallery Kayafas, Boston, MA

Education

2017	MFA with honors, New Hampshire Institute of Art, Manchester, NH
2009	M.A. with honors, Rhode Island School of Design, Providence, RI
1997	B.A., Photography and Art History, Hampshire College, Amherst, MA

Teaching

deCordova Museum and Sculpture Park 2020-present Lasell University, adjunct faculty, 2017-present Griffin Museum of Photography 2015-present