John Willis 155 Pleasant Street Providence, RI 02906 Website: www.jwillis.net Johnwillis9057@gmail.com 802-380-9057

RESENT EMPLOYMENT & VOLUNTEER WORK

MARLBORO COLLEGE, Marlboro, VT

Emeriti Faculty Tenured member of faculty who taught all levels of photography courses 1990 – 2020 when the college closed. **IN-SIGHT PHOTOGRAPHY PROJECT**, Brattleboro, VT. Founding Director, a volunteer program offering free classes to area youth www.insight-photography.org/

EXPOSURES PROJECT, Co-Founder & Co-Director, A Cross Cultural Based Photography Program for youth from Vermont, New York City, The Navajo Tribe, Arizona and The Oglala Lakota Sioux Tribe in Pine Ridge South Dakota www.exposures-program.org/

VERMONT COLLEGE MFA in Visual Arts, Frequent Visiting Critic and

Artist Teacher since the early 1990's, Montpelier, Vermont

KHMER CHILDRENS EDUCATIONAL ORGANIZATION, Advisory Board Member for the non governmental school in the village of Ang,

Kampong Chhnang Province, Cambodia

EDUCATION

1986 The Rhode Island School of Design, Providence, RI

Master of Fine Arts Degree, Photography

1979 The Evergreen State College, Olympia, WA

Bachelor of Arts Degree in Photography and Psychology

1977 Franconia College, Franconia, NH

Associate of Arts Degree

PERMANENT PUBLIC COLLECTIONS

National Gallery of Art, Washington, DC Delaware Art Museum, Wilmington, DE

San Francisco Museum of Modern Art, San Francisco, CA

The J. Paul Getty Museum, Los Angeles, CA Bibliotheque Nationale de France, Paris, France Princeton University Art Museum, Princeton, NJ

The Tokyo Metropolitan Museum of Photography, Tokyo, Japan

The Whitney Museum of American Art, New York, NY George Eastman House Museum, Rochester, NY The Boston Museum of Fine Arts, Boston, MA

The Heard Museum, Phoenix, AZ

Yale University Gallery of Art, New Haven, CT The Catskill Center for Photography, Woodstock, NY The Houston Museum of Fine Arts, Houston, TX

Beinecke Rare Book & Manuscript Library, Yale University, CT The Photography Collection, Harvard University, Cambridge, MA The Rhode Island School of Design Art Museum, Providence, RI Arizona State University, Northlight Gallery Collection, Tempe, AZ Florida State University, Pensacola, FL

DeCordova Sculpture Park & Museum, Lincoln, MA

Meade Museum of Art, Amherst, MA

Center For Creative Photography, Phoenix, AZ

Crocker Art Museum, Sacramento, CA

The Smith College Art Museum, Amherst, MA

The Nelson-Atkins Museum of Art, Kansas City, MO

Southeast Museum of Photography, Daytonna Beach, FL

The New Britain Museum of American Art, New Britain, CT

Oglala Lakota Sioux Tribal Archive, Kyle, SD

Museum of Contemporary Photography, Chicago, IL

Hallmark Museum of Contemporary Photography, Turners Falls, MA

The High Museum of Art. Atlanta. GA

The Corcoran Gallery of Art, Washington, D.C.

The Amon Carter Museum, Fort Worth, TX

Philadelphia Museum of Art, Philadelphia, PA

Boston Public Library, Boston, MA

Portland Museum of Art, Portland, OR

Currier Gallery of Art, Manchester, NH

Columbus Museum of Art, Columbus, OH

Portland Museum of Art, Portland, ME

Robert Hull Fleming Museum, Burlington, VT

Lowe Art Museum, University of Miami, FL

Palace of the Governors, NM Museum of History, Santa Fe, NM

Akron Museum of Art, Akron, OH

Bennington Museum, Bennington, VT

The Hood Museum of Art, Dartmouth College Hanover, NH

Museum of Photographic Arts, San Diego, CA

Mount Holyoke College Art Museum, Holyoke, MA

Kemper Museum of Contemporary Art, Kansas City, MO

Henry Art Gallery, Seattle, WA

Museum of Photographic Arts, Tampa, FL

Anderson Gallery of American Art, Andover, MA

Milwaukee Art Museum, Milwaukee, WI

Marquette University, Milwaukee, WI

Joslyn Art Museum, Omaha, NE

Fred Jones Museum of Art, Norman, OK

Peabody Museum of Archaeology and Ethnology, Cambridge, MA

Turchin Center for the Arts, Boone, NC

Fralin Museum of Art, Charlottesville, VA

New Orleans Museum of Art, New Orleans, LA

Norwalk Community College, Norwalk, CT

Chevenne River Sioux Tribal Archive, Eagle Butte, SD

Haverford College, Haverford, PA

Emerson College, Boston, MA

Sitting Bull College, Fort Yates, ND

Thorne Sagendorf Gallery, Keene State College, Keene, NH

Center for the Study of Place, Arthur, NE

AWARDS & SPONORS

2020	INDIES FORWORD Best Book of 2019 in the Regional Category for Mni
	Wiconi, Honoring the Water Protectors and the Ongoing Indigenous
	People's Struggle for Sovereignty.
2018	Ellen McCulloch-Lovell Award in Arts Education, Vermont Arts Council
2016	Artist Creation Grant recipient, Vermont Arts Council
2015	Artist's Development Grant recipient, Vermont Arts Council

John Willis

2013	Photographer's Audience Engagement Grant, Open Society Institute
2011	John Simon Guggenheim Foundation Fellowship recipient Vermont Arts Endowment Fund, Individual Artists Grant
2005	Artist's Fellowship, Vermont Arts Endowment recipient
	Recipient Faculty Development Grant to work on digital processes
	John Anson Kittredge Educational Fund recipient
2004	Vermont Arts Council on the Arts, Individual Artist's Grant Recipient
2003	Recipient Professional Development Grant to complete work on a book
2001	Recipient Professional Development Grant to return to Pine Ridge
	Reservation and photograph the Lakota Sioux people
2000	Vermont Council on the Arts, Individual Project Grant recipient
	Vermont Arts Endowment Fund, Individual Artists Grant
	Vermont Council on the Arts, Incentive Grant recipient
	Vermont Council on the Arts, Individual Artist's Project Grant recipient
1998	Recipient Faculty Professional Development Grant, to photograph Lakota
	people on Pine Ridge Reservation, SD
1995	Certificate of Distinction in Teaching, Harvard University
1994	Vermont Council on the Arts Fellowship Recipient
1993	Vermont Council on The Arts Individual Fellowship Grant recipient
	Vermont Council on The Arts Project Grant for In-sight recipient
1992	Sponsored by Kodak Professional Services, to teach
	photography in grades 1st through 6th at the Dover
	Elementary School, Dover, VT
1987	1st Prize, Light Exposure, Williamsport, PA
1986	Polaroid International Collection, Equipment Grant
	Polaroid Foundation, Equipment Grant, for teaching
	photography in Linden Lodge Nursing Home
1985	Photo Spiva Award, Joplin, Missouri
	Polaroid Foundation, Equipment Grant
	Sponsored by the Elmwood Health Center Nursing Home,
	Providence, RI
	Purchase Award, Pensacola National, Pensacola, FL

SELECTED SOLO EXHIBITIONS

DELECTED 9	OLO EXHIBITIONS
2020	Vision Project, online solo exhibition
	SDN, Social Documentary Network online solo exhibition
2019	Feick Art Center, Green Mountain College, Poultney, VT
	Robert Floyd Photography Gallery, Southampton, MA
2018	Spheris Contemporary Gallery, North Adams, MA
	Daytona State College, Daytona Beach, FL
	Tammy Cromer Gallery, Dallas TX
2017	Vermont Center For Photography, Brattleboro, VT
2016	Brattleboro Museum & Art Center, Brattleboro, VT
	Norwalk Community College, Norwalk, CT
	Northfield Mount Hermon School, Mount Hermon, MA
2015	South Gallery, Greenfield Community College, Greenfield, MA
2014	South Mountain High School, Chinle,
	Estrella Mountain Community College, Avondale, AZ
2013	Northlight Gallery, Arizona State University, Tempe, AZ
	Florida Museum of Photographic Arts, Tampa, FL
	New School of Arts & Academics, Tempe, AZ
	Santa Fe University of Art & Design, Santa Fe, NM
2011	Amherst College, Amherst, MA
	Bennington Museum, Bennington, VT
2010	Union College, Schnechtedy, NY
2009	Rhode Island College, Providence, RI *

2008	The University of the Arts, Philadelphia, PA * The Williston School, East Hampton, MA University of Massachusetts, Dartmouth, MA
2007	Putney School, Putney, Vermont Hallmark Museum of Contemporary Photography, Turners Falls, MA Loomis Chaffee School, Windsor, CT
2006	Nancy Price Gallery, Manchester, Vermont
2005	Oglala Lakota College, Kyle, SD
	Nancy Price Gallery, Manchester, Vermont
	School for International Training, Brattleboro, Vermont
2004	Vermont Center for Photography, Brattleboro, VT
2003	Robert V. Fullerton Art Museum, San Bernardino, CA
	University of Vermont, Burlington, VT
2002	Southern Vermont Art Center, Manchester, VT
	Visual Studies Workshop, Rochester, NY *
	Paletti Photography Gallery, Louisville, KY
	Light Factory. Charlotte, NC
2001	Hampshire College, Amherst, MA
	Houston Center for Photography, Houston, TX
	Palm Beach Community Photographic Center, Delray Beach, FL
	Flat Street Photography Gallery, Brattleboro, VT
2000	Stark Gallery, Chelsea, NYC
	Blue Sky Gallery, Portland, OR
	Greenfield Community College, Greenfield, MA
	Philadelphia Art Alliance, Philadelphia. PA
	Photographic Resource Center, Boston, MA
1999	Community College of Rhode Island, Warwick, RI
1997	Princeton University, Princeton, NJ
1996	Drury Art Gallery, Marlboro, VT
1994	Governor's Gallery, Vermont State House, Montpelier, VT
	Robert Hull Flemming Museum, Burlington, VT
	Vermont State Craft Center, Windsor, VT
1993	Tulsa Photo Collective, Tulsa, OK
1992	Zone VI Workshop, Putney, VT
1991	Catskill Center for Photography, Woodstock, NY
4000	Vermont State Craft Center, Middlebury, VT
1990	Camp D'Osservazione, Gubbio, Italy
	University of Rhode Island, Kingston, RI
4000	Lycoming College, Williamsport, PA
1989	Midtown Y Gallery, New York, NY
4000	State University of Idaho, Pocatello, ID
1988	Colby-Sawyer College, New London, NH
	Pittsburgh Filmmakers, Pittsburgh, PA
	Massachusetts College of Art, A Floor Gallery, Boston, MA Griffith Gallery, Stephen F. Austin University, Nacogdoches, TX
1007	
1987	Cornerstone/Clearlight Gallery, Waltham, MA
	The Putney School, Putney, VT
1986	McKillop Gallery, Regina College, Newport, RI Historic Windsor House, Windsor, VT
1900	Linden Lodge Nursing Home, Brattleboro, VT
	Red Eye Gallery, Rhode Island School of Design, Providence, RI
	Artspace, Franklin County Arts Council, Greenfield, MA
	Loomis Chaffee School, Windsor, CT
	Granite Hills Photo Gallery, Hardwick, VT
1985	Clinton Arts Council, Plattsburgh, VT
1984	Brattleboro Museum and Arts Center, Brattleboro, VT
1307	Diamobolo museum and Ans Ochien, Diamebolo, vi

1981	Tyler Gallery, Marlboro College, VT Zephyr Designs, Brattleboro, VT
	The Common Ground, Brattleboro, VT
1980	Blue Sky Gallery, Outer Space, Portland, OR
1979	The Evergreen State College, Olympia, WA
	Franconia College, Franconia, NH (* denotes a Two Person Recycled Realities exhibit)
	(denotes a 1 wo reison Recycled Realities exhibit)
SELECTED GROUP	EXHIBITIONS
2020	Northlight Gallery, Arizona State University, Tempe, AZ
2019	Dorsky Gallery Curatorial Programs in Long Island City
	Pingyao International Photography Festival, Pingyao, China
	Works On Paper, Bennington Art Museum, Bennington, VT
	Body Politic, Thorne Sagendorph Gallery, Keene State College, Keene,NH
00.40	Smith College Art Museum, Amherst, MA
2018	Eye On The West, Beinecke Library, Yale University, New Haven, CT
2017	Landscapes, Addison Gallery of American Art, Andover, MA
2017 2016	Group Exhibit, Yale Gallery, Yale University, New Haven, CT New Acquisitions, Mount Holyoke College Art Museum, Holyoke, MA
2010	Smith College Art Museum, Northampton, MA
2015	Eyes On The Land, Shelburne Museum, Shelburne, VT
20.0	Paradise, Curated by the Fallen Fruit Collective, Portland Art Museum, OR
2014	So Little Time, Dianich Gallery, Brattleboro, VT
2013	Yale University Gallery of Art, New Haven, CT
	High Trash, Fleming Museum, Burlington, VT
	Moving Walls Exhibition 19, Open Society Institute, Washington, D.C.
2012	A New Vision: Modernist Photography, Currier Gallery of Art,
2011	Manchester, NH
	Creative Continuum, Center for Creative Photography, Tucson, AZ
2010	Moving Walls Exhibition 19, Open society Foundation, NY, NY Four Eyes, Brattleboro Museum and Art Center, Brattleboro, VT
2010	Paletti Photography Gallery, Louisville, KY
	Masterworks of American Photo: Popular Culture, Amon Carter
	Museum, Fort Worth, TX
2009	Anthology Recent Works/Acquisitions, Southeast Museum of
	Photography, Daytonna Beach, FL
2008	In The Absence, Spheris Gallery, Hanover, NH
	Hallmark Museum of Contemporary Photography
2006	Foster Gallery, Dedham, MA
2005	Southern Vermont Arts Center, Manchester, Vermont Relationships/A Ten Year Bond, Center for Photography Woodstock,
2005	NY
	Mark Wooley Gallery, Portland Oregon
2004	Vermont Arts Council "Exposures" Montpelier, VT
	International Center for Photography, The Point, Bronx, NY
	Brattleboro Museum & Art Center, Brattleboro, VT
	Gallery Kayafas, Boston, MA
	Gallery A3 Arts Alliance Association, Amherst, MA
2002	Silver Eye Photography Center, Pittsburgh, PA
0000	Flat Street Photography, Brattleboro, VT
2000	Hampshire College Invitational, Amherst, MA
	Newton Art Center, Newton MA Karen Lepold Gallery, Metairie, LA
	Woods Gerry Gallery, R.I.S.D., Providence, RI
	"The Director's Choice" Photo Americas , AR, and Portland, OR
1999	Photographers Photograph Themselves, Flat Street Photography,

	Brattleboro, VT
	R.I.S.D. on the Road, Traveling Juried Exhibition
	Stratton Mountain Arts Festival, Stratton, VT
1998	Post Pastoral, Photographs of the New England Landscape
1997	Hood Museum of Art, Dartmouth College, Dartmouth, NH
1997	Greenfield Community College Faculty Exhibit, Greenfield, MA Brattleboro Museum & Art Center, Brattleboro, VT
1996	"Nature & History - Five Artists Photography in the Land"
	Linfield College, McMinnville, OR
	Gustufson Gallery of Photography, London, England
1995	"Flesh & Blood, Photographers Photograph Their Families"
	Friends of Photography, San Francisco, CA
	Stichting Foto Manifestate Eindhoven Festival, Eindhoven, Netherlands
1994	Brattleboro Museum & Arts Center, Brattleboro, VT
1001	Inside Out, Teacher As Artist T. Woods Gallery, Montpelier, VT
1993	"Flesh & Blood, Photographers Photograph Their Families"
	Traveling Exhibit, Kirkcaldy Museum, Kirkcaldy, Scotland
	University of Massachusetts, Amherst, MA
	Greenfield Community College Faculty Exhibit, Greenfield, MA
	Stratton Mountain Arts Festival, Stratton, VT Thorne Sagendorph Gallery, Keene, NH
1992	"Ways & Means" Springfield Art Museum, Springfield, MO
	Three Photographers, Woodstock Gallery, Woodstock, VT
	"The American Dream" Catskill Center of Photography,
1001	Woodstock, NY
1991	"New Acquisitions" Houston Museum of Fine Arts, Houston, TX
1990	"Shadow Catchers" Windham Art Gallery, Brattleboro, VT "Figuring The Body" Boston Museum of Fine Arts, Boston, MA
1330	"Flesh & Blood" The Light Factory, Charlotte, NC
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PUBLICATIONS	
2020	Requiem for the Innocents, For El Paso & Beyond, Photographs by John
	Willis, Poetry by Robin Behn & Music By Matan Rubinstein, to be published by George F. Thompson Press
	New Observations Art Journal #135, The Pine Ridge Reservation
	Prisoner of War Camp #344
2019	MNI WICONI, Water is Life, Honoring the Water Protectors at Standing
	Rock and Everywhere in the Ongoing Struggle for Indigenous
	Sovereignty, George F. Thompson Press
	Views From The Reservation, Revised Edition, George F. Thompson Press
2018	Eye On The West, Beinecke Library, Yale University, New Haven, CT
2014	So Little Time, Word's and Images for a World in Climate Crisis, Green
	Writer's Press
2013	Undermining, by Lucy Lippard, published by the New Press
2012	Rhode Island School of Design, XYZ, Spring/Summer Issue
2011	Photo District News, Education Fall 2011 issue Pasatiempo, New Mexico's Arts & Culture Magazine
	Esquire Russia On-Line Edition
	South Dakota Magazine
	Vermont Public Radio Interview
2010	Monograph Publication "A View From The Reservation" w/ CD of music,
	published by The Center for American Places & Columbia College
2006	Sacred Fire Magazine Publication of "Recycled Realities" collaborative book with Tom Young.

	published by The Center for American Places & Columbia College
	Watershed Magazine, February/March issue featured photographer
2004	Place, Art, and Self, By Yi-Fu Tuan
2003	Adbusters Magazine
	Hunger Mountain Literary Magazine, Vermont College
	University of Tampa Literary Magazine, Tama, FL
	Edgar, Literary Magazine, Texas
2002	The Spirit of Family, edited by Al & Tipper Gore
2001	Hasselblad Forum International Artist Portfolio
	Potash Hill Magazine featured artist
	"SPECK A Curious Collection of Uncommon Things"
	Princeton Architectural Press
2000	Lenswork Quarterly #30, Featured Artist
	Orion Magazine, featured artist portfolio

TEACHING EXPERIENCE

Schools and programs where John Willis has taught photography:

Marlboro College - Marlboro, VT

Exposures Project – Pine Ridge Reservation, SD School of the Museum of Fine Arts - Boston, MA Princeton University - Princeton, New Jersey Rhode Island School of Design – Providence, RI Harvard University - Carpenter Center – Cambridge, MA Vermont College MEA Program - Montpelier, VT

Vermont College MFA Program - Montpelier, VT Little Singer School, Navajo Reservation, AZ

Lycoming College - Williamsport, PA

Southeastern Massachusetts University - Dartmouth, MA

Zone VI Workshops - Putney, VT Salve Regina College – Newport, RI University of Connecticut – Storrs, CT

Linden Lodge Nursing Home - Brattleboro, VT Greenfield Community College - Greenfield, MA Community College of Vermont - Brattleboro, VT Green Mountain Camp – Teachers Camp

In-Sight Photography Project - Brattleboro, VT

Courses taught by John Willis at the above institutions:

Photo I.II.III.IV

Photography As Observation Versus Constructed Realities

Color

Advanced Printing Techniques

Documentary Photography

Zone System

Advanced Seminar Critique

Constructed Realities

Antique and Alternate Processes

Photography As Art Lighting Techniques Portrait Photography

History of Photography and Photographic Methods Topics in Social Reform Photography of the U.S.

Photographic Methods – 19th – 21st century

Collaborative Service Learning In Cambodia With A Focus In The Arts Cross Cultural Service With a Focus On The Dine' and Oglala Lakota Imaging Water

More Than One A Visual Narrative

John Willis

Photography And The Book History Of Japanese Photography Installation Art

Art & Social Commentary

Social Justice & Visual Ethnography
Observation, Collaboration & Communication Photographic Community
Engagement Through Documentary Practice or Education

LECTURES	
2020	Whom Represents Whom, Webinar Panel Discussion online co-
	sponsored by Focus On The Story and Social Documentary Network
2019	From 6 Feet Apart, Photography Group, online presentation
	Bryant University, Smithfield, RI
2018	Society for Photographic Education Northeast Regional Conference, RI
2017	Green Mountain College, Poultney, VT
	Keene State College, Keene, NH
	Vassar College, Poughkeepsie, NY
2016	Society For Photographic Education, NE Conference, Honored Educator
	Presentation, Brattleboro, VT
	Dartmouth College, Hanover, NH
2015	Society For Photographic Education National Conference, Orlando, FL
	Northfield Mount Hermon, Northfield, MA
2014	Brattleboro Museum & Art Center, Brattleboro, VT
2013	The Putney School, Putney, VT
	Charlemont Academy, Charlemont, MA
2012	Franklin County Jail & House of Correction, Think Tank, Greenfield, MA
	Greenfield Community College, Greenfield, MA
2011	Massachusetts College of Art, Boston, MA
2010	Gallery Talk, Northlight Gallery, Tempe, AZ
2008	New School of Arts & Academics, Tempe, AZ
2007	Santa Fe University of Art & Design, Santa Fe, NM
2005	Academy at Charlemont, Charlemont, MA
	Landmark College, Putney, VT
2004	Chester College, Chester, NH
	Amherst College, Amherst, MA
	Union College, Schenechtedy, NY
	The Williston School, East Hampton, MA
	Putney School, Putney, MA
	Hallmark Institute of Photography, Turners Falls, MA
	International Partnership for Service Learning National Conference
	Vermont Center for Photography, Brattleboro, VT
	Putney Library, Putney, VT
	School for International Training, Brattleboro, VT
0000	Monadnock Photography Guild, Keene, NH
2003	University of Massachusetts, Amherst, MA
	Oglala Lakota College, Pine Ridge Reservation, Kyle, SD
0000	Middlebury College, Middlebury, VT
2002	Dartmouth College, Hanover, NH
0004	Lightwork, Charlotte, NC (gallery talk)
2001	Middlebury College, Middlebury, VT
	Hampshire College, Amherst, MA
2000	Houston Center for Photography, Houston, TX (gallery talk)
2000	Massachusetts College of Art, visit critic for Graduate and Senior
	Reviews